

GIRLS

MAMA
I'M A BIG GIRL NOW

AMBER

HEY - HEY - HEY - HEY - HEY

GIRLS

MAMA
I'M A BIG GIRL

AMBER

OOH, SUCH A BIG, BIG GIRL!

GIRLS

I'M A BIG GIRL NOW...

OIL, OIL, OIL, OIL
OIL, OIL, OIL, OIL PLEASE

BACKUP

MAMA
I'M A BIG GIRL NOW

MAMA
I'M A BIG GIRL

WOO!

I'M A BIG GIRL

MOMS & BACKUP

STOP! DON'T! NO! PLEASE!
STOP! DON'T! NO! PLEASE!
STOP! DON'T! NO! PLEASE!

GIRLS & BACKUP

LQ 28, Home Scene #2 MAMA, I'M A BIG GIRL NOW!!!

(End of Scene Two)

#4a - Big Girl Playoff

ENSEMBLE

STOP! DON'T! NO! PLEASE! -
STOP! DON'T! NO! PLEASE! -
STOP! DON'T! NO! PLEASE! -
MAMA, I'M A BIG GIRL
WHOO! SUCH A BIG, BIG GIRL!

SCENE THREE - THE AUDITION

(The TV station. The COUNCIL MEMBERS and VELMA sit behind a long table.)

LOU ANN

That's it, Mrs. Von Tussle. She was the last candidate.

VELMA

Really? That's all? Who would've guessed that Baltimore girls were all such skags?
My, how this town has gone downhill since I was crowned Miss Baltimore Crabs.

(TRACY & PENNY enter, out of breath. The COUNCIL starts to break up.)

TRACY

Phew! I thought we'd never get here. Stupid bus crash!

PENNY

All my life I imagined what this place would look like. This isn't it.

TRACY

(to VELMA)

Hi there. Am I too late to audition?

VELMA

(dismissing HER)

Not too late, dear. Just too much.

PENNY

Tracy. Look, it's Link!

TRACY

Link Larkin. So neat, and yet so gorgeous.

LINK

I know, those girls were all over me. I don't know how Rock Hudson stands it.

(And HE walks right into TRACY.)

LINK

Excuse me, little darlin', I hope I didn't dent your do.

(All freeze except TRACY and PENNY)

#5 - I Can Hear The Bells

Sad 40 [Link] hits [Tracy]

TRACY

I CAN HEAR THE BELLS

PENNY

Tracy, are you all right?

TRACY

DON'T YOU HEAR 'EM CHIME

PENNY

I don't hear anything.

TRACY

CAN'T 'CHA FEEL MY HEARTBEAT
KEEPING PERFECT TIME
AND ALL BECAUSE HE

SB L29.5
Carl

LA 29.5 GO

freq Bells Chorus
SB L30

(TRACY)

10 30 60

TOUCHED ME
 HE LOOKED AT ME AND STARED, YES HE
 BUMPED ME
 MY HEART WAS UNPREPARED WHEN HE
 TAPPED ME
 AND KNOCKED ME OFF MY FEET
 ONE LITTLE TOUCH
 NOW MY LIFE'S COMPLETE 'CAUSE WHEN HE

NUDGED ME
 LOVE PUT ME IN A FIX, YES IT
 HIT ME
 JUST LIKE A TON OF BRICKS, YES MY
 HEART BURST
 NOW I KNOW WHAT LIFE'S ABOUT
 ONE LITTLE TOUCH
 AND LOVE KNOCKED ME OUT AND,
 I CAN HEAR THE BELLS
 MY HEAD IS SPINNING
 I CAN HEAR THE BELLS
 SOMETHING'S BEGINNING
 EVERYBODY SAYS
 THAT A GIRL WHO LOOKS LIKE ME
 CAN'T WIN HIS LOVE
 WELL, JUST WAIT AND SEE' CAUSE

TRACY

I CAN HEAR THE BELLS
 JUST HEAR THEM CHIMING
 I CAN HEAR THE BELLS
 MY TEMPRATURE'S CLIMBING
 I CAN'T CONTAIN MY JOY
 'CAUSE I FIN'LY FOUND THE BOY
 I'VE BEEN MISSEN'
 LISTEN, I CAN HEAR THE BELLS

ROUND ONE
 HE'LL ASK ME ON A DATE AND THEN

ENSEMBLE (BACKUP)

I CAN HEAR THE BELLS
 I CAN HEAR THE BELLS

AH...AH...AH...AH...

ROUND ONE

(TRACY)

ROUND TWO
I'LL FRIMP, BUT WON'T BE LATE BECAUSE
ROUND THREE'S
WHEN WE KISS INSIDE HIS CAR
WON'T GO ALL THE WAY
BUT I'LL GO PRETTY FAR THEN,

ROUND FOUR
HE'LL ASK ME FOR MY HAND AND THEN
ROUND FIVE
WE'LL BOOK THE WEDDING BAND SO BY
ROUND SIX
AMBER, MUCH TO YOUR SURPRISE
THIS HEAVYWEIGHT CHAMPION
TAKES THE PRIZE AND

I CAN HEAR THE BELLS
MY EARS ARE RINGING
I CAN HEAR THE BELLS
THE BRIDE'S MAIDS ARE SINGING

EV'RYBODY SAYS
THAT A GUY WHO'S SUCH A GEM

WON'T LOOK MY WAY
BUT THE LAUGHS ON THEM 'CAUSE

I CAN HEAR THE BELLS
MY FATHER WILL SMILE
I CAN HEAR THE BELLS
AS HE WALKS ME DOWN THE AISLE
MY MOTHER STARTS TO CRY
BUT I CAN'T SEE 'CAUSE LENK AND I
ARE FRENCH KISSIN'
LISTEN, I CAN HEAR THE BELLS

I CAN HEAR THE BELLS
MY HEAD IS REELING
I CAN HEAR THE BELLS

(BACKUP)

ROUND TWO

ROUND THREE

ROUND FOUR

ROUND FIVE

ROUND SIX

TAKES THE PRIZE AND

I CAN HEAR THE BELLS

I CAN HEAR THE BELLS

AHH, AHH, AHH, AHH

I CAN HEAR THE BELLS

I CAN HEAR THE BELLS

AH...AH...AH...AH...

I CAN HEAR THE BELLS

I CAN HEAR THE BELLS

(TRACY)**(BACKUP)**

I CAN'T STOP THE FEELING

EV'RYBODY WARNS
 THAT HE WON'T LIKE WHAT HE'LL SEE
 BUT I KNOW THAT HE'LL LOOK
 INSIDE OF ME, YEAH
 I CAN HEAR THE BELLS
 TODAY'S JUST THE START 'CAUSE
 I CAN HEAR THE BELLS
 AND 'TIL DEATH DO US PART

AHH.....
 AHH.....
 AHH.....AHH
 ...SIDE OF ME, YEAH
 I CAN HEAR THE BELLS
 I CAN HEAR THE BELLS

AND EVEN WHEN WE DIE
 WE'LL LOOK DOWN FROM UP ABOVE
 REMEMBERING THE NIGHT
 THAT WE TWO FELL IN LOVE
 WE BOTH WILL SHARE A TEAR
 AND HE'LL WHISPER AS WE'RE REMINISIN'
 LISTEN!

OOH...OOH...
 OOH...OOH...
 OOH...OOH...
 ...TWO FELL IN LOVE
 ...NISIN'

I CAN HEAR THE BELLS
 I CAN HEAR THE BELLS
 I CAN HEAR THE BELLS

SHE CAN HEAR THE BELLS
 SHE CAN HEAR THE BELLS
 BUM
 BUM
 BUM
 BUM

(The song ends. The COUNCILETTES, led by AMBER, interrogate TRACY.)

AMBER

And what are YOU doing here?

TRACY

I came to audition for Corny. My name is Tracy Turnblad. And, like you, I go to Patterson Park High...

LOU ANN

I've seen you.

AMBER

Who could miss her? Aren't you usually in detention about now?

TRACY

I cut school to come down here. Isn't that too cool? I'm sorry, I'm just a little nervous, can I start over. I assure you I'll calm down, right after I have a heart attack!

#6 - Miss Baltimore Crabs

LQ 32 60 ON MUSIC START

(TRACY)

Well, I brought my own 45's, so if you put 'em on, I'll show you my stuff!

LOU ANN

Haven't you already shown us enough?

(The COUNCILETTES snicker)

VELMA

OH MY GOD
HOW TIMES HAVE CHANGED
THIS GIRL'S EITHER BLIND
OR COMPLETELY DERANGED
AH, BUT TIME SEEMED TO HALT
WHEN I WAS "MISS BALTIMORE CRABS"

TRACY

It's always been my childhood dream to dance on this show!

AMBER

Well, maybe you oughta go back to sleep!

VELMA

LQ 33 62

CHILDHOOD DREAMS
FOR ME WERE CRACKED
WHEN THAT DAMN SHIRLEY TEMPLE
STOLE MY FRICKIN' ACT
BUT THE CROWN'S IN THE VAULT
FROM WHEN I WON "MISS BALTIMORE CRABS"
THOSE POOR RUNNER-UPS
MAY STILL HOLD SOME GRUDGES
THEY PADDED THEIR 'CUPS'
BUT I SCREWED THE JUDGES
THOSE BROADS THOUGHT THEY'D WIN
IF A PLATE THEY WOULD SPIN IN THEIR DANCE
NOT A CHANCE!

CAUSE I HIT THE STAGE
BATONS ABLAZE
WHILE BELTING AIDA
AND PREPARING CHEESE SOUFFLES!
BUT THAT TRIPLE SOMERSAULT
WAS HOW I CLINCHED "MISS BALTIMORE CRABS"!

SB L74

(VELMA)*(to the COUNCILETTES)*LA 24 GO Fire away, girls!**TAMMY**

YOU'RE TOO WIDE FROM THE BACK

AMBER

HONEY, LOOK AT HER FRONT!

VELMA

WAIT, ARE WE ON "CANDID CAMERA"?

OK, WHERE IS ALLEN FUNT?

AMBER

DO YOU DANCE LIKE YOU DRESS?

LINK

GIRLS, THERE'S NO NEED TO BE CRUEL!

VELMA

WOULD YOU SWIM IN AN INTEGRATED POOL?

*(The music stops dead and the COUNCIL gasps in shock)***TRACY**SB L35 I sure I would. I'm all for integration. It's the New Frontier!**VELMA**

Not in Baltimore it isn't.

TRACY

Um, where's Conny? I'd love to dance for him.

VELMA

I'm the producer and may I be frank?

LA 35 GO *(Music back in, ominously building, building)***VELMA**FIRST IMPRESSIONS CAN BE TOUGH
AND WHEN I SAW YOU, I KNEW IT
IF YOUR SIZE WEREN'T ENOUGH
YOUR LAST ANSWER JUST BLEW IT!AND SO, MY DEAR, SO SHORT AND STOUT
YOU'LL NEVER BE "IN"**COUNCIL MEMBERS**OOH, OOH
OOH, OOH
OOH, OOH, OOH
OOH, OOH, OOH, OOH

OOH, OOH, OOH, OOH

VELMA & COUNCIL MEMBERS

Pop Council Strike

SO WE'RE KICKING YOU OUT!

VELMA

WITH YOUR FORM AND YOUR FACE

WELL, IT ISN'T YOUR FAULT

YOU'RE JUST DOWN WITH A CASE OF "MISS..."

VELMA & THE COUNCIL MEMBERS

BALTIMORE...

VELMA

...CRABS!

You're free to go.

TRACY

Uh, thank you?

PENNY

I could tell they secretly liked you.

(LITTLE INEZ runs on)

LITTLE INEZ

Hello Ma'am, may I please audition?

VELMA

Of course not!

BUT YOU CAN BOW AND EXALT

'CAUSE I AM "MISS BALTIMORE..."

#6a - Transition To Detention

LA 37 60 *(The scene shifts as TRACY and LITTLE INEZ step downstage and pass one other.)*

TRACY & LITTLE INEZ

I KNOW EV'RY STEP

I KNOW EV'RY SONG

I KNOW THERE'S A PLACE WHERE I BELONG...

TRACY

(SHE reaches the mirror)

Why do they have to be so mean? "You're short, you're stout, you're not Council material." I wear the latest fashices, I keep up with all the styles. I'm teasing my hair as high as I can!

(SHE sprays her hair with hairspray)

Will they give me a chance? Encouragement? Appreciation? No, all I ever hear is...