

Pro

# For Duet SILENT NIGHT

Libretto by  
MARK CAMPBELL

Music by  
KEVIN PUTS

## ACT I Prologue

[In three separate staging scenes, the following scenes occur: the stage of a Berlin opera house in the middle of a performance; a small village church; and at a table in a small apartment in Paris. These three scenes should be represented very simply, delineated by lighting and minimal scenery. One set piece common to all three is a candle. Lights come up dramatically on the mid-scene performance of an opera composed in the style of Rossini or Gluck. Anna holds a candle here and is in full costume on the balcony.]

F: SR  
GR: OLE  
SA: off right

Musicians 2 = ca. 88

Allegretto (in a Classical style); ca. 4  
2 = ca. 144

HEINT HOYT-ALL

Handwritten notes on page 2:

- APRA p. 100
- French Card
- Scottish Core
- Dubarry
- Scottish
- New Card

Handwritten notes on page 2 (bottom):

- WANT
- WANT
- WANT

Handwritten notes on page 2 (middle):

- WANT

① Open book w/ capo D1

HEINT HOYT-ALL

[Tribute given in full with regards to the hero returned from battle, a celebration planned but, a page, and a record as his side. He wishes them all together.]

Handwritten notes on page 3:

- WANT
- WANT
- WANT

Handwritten notes on page 3 (middle):

- WANT
- WANT

4  
 29  
 NIEDELEIN  
 f  
 [Musical score for voice and piano]

[Dance and soldiers rush into each others' arms and as "bars" and "barons" launch more "bars" ...]

With elegance, ♩ = ca. 60

[Musical score for voice and piano]

With elegance, ♩ = ca. 60

- ① German general w/ his delegation (6. scene)
- ② German general (last 1 scene)
- ③ Fri. Ambrosius (no scene) (last 1 scene)

30  
 [Musical score for voice and piano]

German General

[German General has read on stage in uniform toward the end of the "year" and stepped to the conductor to stop the orchestra. Anna and Silas stop singing. The General sighs a little and reads it out loud.]

31  
 [Musical score for voice and piano]

32  
 [Musical score for voice and piano]

German General  
 Theater Manager  
 20 24  
 60  
 ↓ (1:50)

GERMAN GENERAL (reads to audience)  
 "Let music breathe. Let the orchestra  
 wear its hat, and let the  
 violins be silent."

33  
 [Musical score for voice and piano]

re, expressively  $\text{♩} = 72$

2 MIN WORK  
Madeline  
Lt. Adelbert  
Toro MASTER

BRZ  
Soprano  
SO

PROP  
Piano  
Condition

① w/ book  
a Swedish  
critic  
② w/ poster  
referred into  
St. Sold.  
add first 7'

Musical score with piano accompaniment and vocal line. Includes handwritten notes and markings.

3' WASH  
Coke after  
the Swedish  
number  
using offstage conditions. Anna and Vilhelm remain some part of their dramatic context to help indicate  
is no longer in the performance. They hold each other tightly and freeze. Light down.

Musical score with piano accompaniment and vocal line.

IN ALL  
PRaise

3' PLACES ✓  
Bassists from  
city CARD

Musical score with piano accompaniment and vocal line.

(A)  
Soprano  
Tenor  
Bass  
Piano  
Violin  
Viola  
Cello  
Double Bass

Musical score with piano accompaniment and vocal line.

Right up to... and a small  
note of S... each function  
point to... as affectionate.)  
Same temp.  $\text{♩} = 72$   
of vocal line THORCH  
WIFE VC

CEL WIFE  
Soprano  
SO

FALMER

Musical score with piano accompaniment and vocal line.

JONATHAN of unknown

Musical score with piano accompaniment and vocal line.

Musical score with piano accompaniment and vocal line.

3:19







AUDUBERT  
app. receding

And. *Ma de - leuse... Prenez - le... que le vent... pas - ser.*

And. *Prenez - le... que le vent... a - bas - se - nez... au - ter.*

And. *Cet - te guerre... au - de - la... que l'espérance... nous... de nous.*

① a(0:42) add long coat  
 1/10 true flag, wind, cup  
 gloves in hand

[3 chords of offstage choir enter sing in French, quickly. As they sing, Madame stands and addresses Audubert. They kiss passionately. Lights out.]

OFF STAGE CHOIR'S SINGING  
 "Please see 'Notes' printed below"

And. *au plus... de vent... de se - nez... que l'espérance... pas - ser.*

And. *Prenez - le... que le vent... a - bas - se - nez... au - ter.*

La Audubert  
 Madame  
 X 12

With vocal, 1st & 2nd

(6)  
 Christopher Lee  
 Luis Torres  
 Steve Linnert  
 Tom Burt  
 Robyn Rupp  
 Nelson Simeon  
 Jerry Schwarz  
 Malcolm Young  
 Bruce Minkoff  
 Joe Bennett