

Character: **AIDA**  
Performer: **Ms. Karen Slack**  
Costume Presets: None  
First Costume: burnt orange dress w/ front shreds, burnt orange sheer cape, grey/burnt orange collar, grey/burnt orange armbands/anklets, sandals  
First HMU Look: Wig #1  
First Entrance: Act I 2:15 (SR)

**ACT ONE & ACT TWO (1:20:55)**

When	Change	Exits	Where	Time	Re-NTR
3:00	Water Call	SR 1	DSR	9' 45"	SR 1

**1<sup>st</sup> Intermission (25:00):**

**COSTUME CHANGE:**

ADD: Shawl

**ACT THREE (32:30)**

When	Change	Exits	Where	Time	Re-NTR
25:15	<b>BLOCKING NOTE</b> removes shawl, leaves on floor	--	--	--	--

**2<sup>nd</sup> Intermission (17:00):**

**Aida's Dresser:** Remove shawl from stage

**ACT FOUR (32:35)**

When	Change	Exits	Where	Time	Re-NTR
	<i>No Changes</i>				

**NOTES:**

1. There are no notes, Thank you ☺

**Character:** RADAMES  
**Performer:** Mr. Issachah Savage  
**Costume Presets:** laurel wreath headpiece (SR Props Table)  
**First Costume:** grey shirt, blue/grey tunic, belt, cobalt blue sleeveless gown, blue/gold collar, plain blue cuffs, small ringlet, sandals  
**First HMU Look:** Look #1  
**First Entrance:** Act I 2:15 (SR)

**ACT ONE & ACT TWO (1:20:55)**

When	Change	Exits	Where	Time	Re-NTR
22:30	<b>RADAMES COSTUME QUICK CHANGE</b> REMOVE: blue sleeveless gown, wide blue cuffs, blue/gold collar ADD: white gown (closed)	SL 1	DSL	7' 30"	SL 2
33:00	<b>RADAMES COSTUME QUICK CHANGE</b> REMOVE: white gown ADD: blue sleeveless gown, circled cuffs	SL 4	USL	1' 30"	SL 4
40:15	<b>RADAMES COSTUME CHANGE</b> REMOVE: small ringlet, circled cuffs, blue/gold collar ADD: white gown (open), blue/gold belt & tabard, gold collar, gold cuffs	SR 3	Dressing Room	26' 30"	SR 1

**1st Intermission (25:00):**

**COSTUME CHANGE:**

REMOVE: white robe, blue/gold belt & tabard, gold collar & cuffs  
 ADD: blue sleeveless gown, blue/gold collar, circled cuffs

**ACT THREE (32:30)**

When	Change	Exits	Where	Time	Re-NTR
	<i>No changes</i>				

**2nd Intermission (17:00):**

**COSTUME CHANGE:**

REMOVE: Ringlet, cuffs, collar  
 ADD: grey collar

**ACT FOUR (32:35)**

When	Change	Exits	Where	Time	Re-NTR
9:45	<b>RADAMES QUICK COSTUME CHANGE</b> REMOVE: collar	SR 2	DSR	10' 15"	SR 2
32:55	<b>RADAMES QUICK COSTUME CHANGE (for bows)</b> ADD: collar	SL 1	DSL	ASAP	SL 1

**NOTES:**

1. There are no notes, Thank you 😊

**Character:** AMNERIS  
**Performer:** Ms. Tuija Knihtilä  
**Costume Presets:** 2 silver & pearl bracelets (bent open) SR Prop Table  
**First Costume:** pale grey sparkly gown, metallic cape, grey slip, gold bracelets, gold collar, sandals  
**First HMU Look:** Look #1 (w/ ornamentation)  
**First Entrance:** Act I 10:00 (SL)

**PRESHOW:**

When	What	Exits	Where	Time	Re-NTR
-60m	<b>AMNERIS'S Dresser</b> preset 2 silver & pearl bracelets (bend open) SR Props	--	--	--	--

**ACT ONE & ACT TWO (1:20:55)**

When	Change	Exits	Where	Time	Re-NTR
22:15	<b>COSTUME CHANGE</b> REMOVE: metallic cape, gold collar, gold bracelets ADD: light blue cape, gemmed collar	SL 3	Dressing Room	18' 30"	SR 2
42:00	<b>BLOCKING NOTE</b> silver & pearl bracelets added onstage by coro	--	--	--	--
55:45	<b>COSTUME &amp; HMU QUICK CHANGE</b> REMOVE: light blue cape, gemmed collar ADD: metallic cape, gold collar, gold bracelets HMU: ADD eagle headdress	SR 1	DSR Stg. Rm.	2' 30"	SR 1

**1st Intermission (25:00):**

**COSTUME CHANGE**

REMOVE: silver dress, metallic cape, gold collar, gold bracelets  
 ADD: purple dress, purple & gold collar & tabard, purple & gold cuffs, purple cape (train down)  
 HMU: CHANGE: to Look #2 (w/ ornamentation)

**ACT THREE (32:30)**

When	Change	Exits	Where	Time	Re-NTR
	<i>No changes</i>				

**2nd Intermission (17:00):**

**COSTUME CHANGE**

REMOVE: tabard

**ACT FOUR (32:35)**

When	Change	Exits	Where	Time	Re-NTR
24:00	<b>BLOCKING NOTE</b> Removes hair ornamentation onstage	--	--	--	--

**NOTES:**

1. There are no notes, Thank you ☺

Character: **AMONASRO**  
Performer: **Mr. Donnie Ray Albert**  
Costume Presets: None  
First Costume: rust crinkle tunic, fur cape, fur cuffs, collar, sandals  
First HMU Look: Wig #1  
First Entrance: Act II 1:09:00 (SR)

**ACT ONE & ACT TWO (1:20:55)**

When	Change	Exits	Where	Time	Re-NTR
	<i>No changes</i>				

**1<sup>st</sup> Intermission (25:00):**

*No Changes*

**ACT THREE (32:30)**

When	Change	Exits	Where	Time	Re-NTR
1:45	WATER CALL	SR 4	USR	9' 30"	SR 4
19:30	WATER CALL	SR 4	USR	2' 00"	SR 4
22:15	WATER CALL	SR 4	USR	4' 45"	SR 4

**2<sup>nd</sup> Intermission (17:00):**

*No Changes*

**ACT FOUR (32:35)**

When	Change	Exits	Where	Time	Re-NTR
	<i>No changes</i>				

**NOTES:**

1. There are no notes, Thank you ☺

Character: **RAMFIS**  
 Performer: **Mr. Peter Volpe**  
 Costume Presets: None  
 First Costume: white robe, gold cuffs, gold armbands, gold tabard, gold headpiece, sandals  
 First HMU Look: Look #1  
 First Entrance: Act I 2:15 (SR)

**ACT ONE & ACT TWO (1:20:55)**

When	Change	Exits	Where	Time	Re-NTR
22:30	Water Call	SL 3	SL	7' 15"	SL 3
33:00	Water Call	SL 4	USL	1' 30"	SL 4

**1<sup>st</sup> Intermission (25:00):**

*No changes*

**ACT THREE (32:30)**

When	Change	Exits	Where	Time	Re-NTR
	<i>No changes</i>				

**2<sup>nd</sup> Intermission (17:00):**

*No changes*

**ACT FOUR (32:35)**

When	Change	Exits	Where	Time	Re-NTR
	<i>No changes</i>				

**NOTES:**

1. There are no notes, Thank you ☺

**Character:** KING OF EGYPT  
**Performer:** Mr. Tom McNichols  
**Costume Presets:** None  
**First Costume:** underskirt, black/gold robe, long gold & black collar, black & gold cuffs, gold headpiece w/ feathers & dangles, sandals  
**First HMU Look:** Look #1  
**First Entrance:** Act I 16:00 (SL)

**ACT ONE & ACT TWO (1:20:55)**

When	Change	Exits	Where	Time	Re-NTR
	No Changes				

**1<sup>st</sup> Intermission (25:00):**

*No Changes*

**ACT THREE (32:30)**

When	Change	Exits	Where	Time	Re-NTR
	No Changes				

**2<sup>nd</sup> Intermission (17:00):**

*No Changes*

**ACT FOUR (32:35)**

When	Change	Exits	Where	Time	Re-NTR
	No Changes				

**NOTES:**

1. There are no notes, Thank you ☺

Character:                   **MESENKER**  
Performer:               **Mr. Soonchan Kwon**  
Costume Presets:       None  
First Costume:       white robe, gold collar, gold cuffs, black belt, tabbard, sandals, black & gold headpiece  
First HMU Look:       Look #1  
First Entrance:       Act I 17:15 (SL)

**ACT ONE & ACT TWO (1:20:55)**

When	Change	Exits	Where	Time	Re-NTR
22:15	<b>COSTUME CHANGE MESSENGER to POPOLO</b> REMOVE: white robe, gold collar, gold cuffs, black belt & tabard, black & gold headpiece ADD: long white robe, gold collar, beige & gold tabard, beige & gold head scarf	SR 2	Dressing Room	36' 15"	SR 4

**1st Intermission (25:00):**

*No Changes*

**ACT THREE (32:30)**

When	Change	Exits	Where	Time	Re-NTR
	<i>No changes</i>				

**2nd Intermission (17:00):**

*No Changes*

**ACT FOUR (32:35)**

When	Change	Exits	Where	Time	Re-NTR
	<i>No changes</i>				

**NOTES:**

1. No notes, thank you ☺

Character:                   **HIGH PRIESTESS**  
Performer:               **Ms. Mela Dailey**  
Costume Presets:       None  
First Costume:         white dress, gold cape, gold collar, gold cuffs, sandals  
First HMU Look:        wig #1 w/ bronze ornaments  
First Entrance:        Act I 29:00 (UC)

**ACT ONE & ACT TWO (1:20:55)**

When	Change	Exits	Where	Time	Re-NTR
	<i>No changes</i>				

**1<sup>st</sup> Intermission (25:00):**

*No Changes*

**ACT THREE (32:30)**

When	Change	Exits	Where	Time	Re-NTR
	<i>No changes</i>				

**2<sup>nd</sup> Intermission (17:00):**

*No Changes*

**ACT FOUR (32:35)**

When	Change	Exits	Where	Time	Re-NTR
	<i>No changes</i>				

**NOTES:**

1. There are no notes, Thank you ☺



Character:                   **MALE CORO “Nobles”** (4 men)  
Performer:                 Brehnam Adams, Max Randa, Ben Pratt, Jonathan Salinas  
Costume Presets:         None  
First Costume:           shirt, skirt, collar, armbands, over cape, birdie necklace, sandals, white headpiece  
First HMU Look:         Look #1  
First Entrance:         Act I 16:00 (SR/SL)

**ACT ONE & ACT TWO (1:20:55)**

When	Change	Exits	Where	Time	Re-NTR
	<i>No changes</i>				

**1<sup>st</sup> Intermission (25:00):**

*No changes*

**ACT THREE (32:30)**

When	Change	Exits	Where	Time	Re-NTR
	<i>No changes</i>				

**2<sup>nd</sup> Intermission (17:00):**

*No changes*

**ACT FOUR (32:35)**

When	Change	Exits	Where	Time	Re-NTR
	<i>No changes</i>				

**NOTES:**

1. The Noble’s onstage action is completed at the first intermission and may perform the third and fourth act offstage singing in their street clothes
2. Thank you ☺

Character: **MALE CORO "Popolo" (7 men)**  
Performer: Jerry Cordova, Sam Dubin, Paul Halstead, Max Parsons, Daniel Castillo, Steven Long, Jeff Phillips  
Costume Presets: None  
First Costume: beige long sleeve under tunic, beige & gold tabard, gold collars, beige & gold head scarves, sandals  
First HMU Look: Look #1  
First Entrance: Act I 16:00 (SR/SL)

**ACT ONE & ACT TWO (1:20:55)**

When	Change	Exits	Where	Time	Re-NTR
	<i>No changes</i>				

**1<sup>st</sup> Intermission (25:00):**

*No changes*

**ACT THREE (32:30)**

When	Change	Exits	Where	Time	Re-NTR
	<i>No changes</i>				

**2<sup>nd</sup> Intermission (17:00):**

*No changes*

**ACT FOUR (32:35)**

When	Change	Exits	Where	Time	Re-NTR
	<i>No changes</i>				

**NOTES:**

1. The Popolo's onstage action is completed at the first intermission and may perform the third and fourth act offstage singing in their street clothes
2. Thank you ☺

Character: **MALE CORO "Priests"** (12 men)  
Performer: Evan Brown, Carey Dietart, Holton Johnson, Dylan Morrongiello, Thomas Soto, Jeongmin Wee, Danny Cohen, Sergio Gaona, Ev Lunning, Stephen Maus, Thomas Middleton, Adolph Wetegrove  
Costume Presets: None  
First Costume: pale gold sleeveless tunic, sheer over robe, gold collar, gold belt with white trim, gold cuffs, high hat headpiece, sandals  
First HMU Look: Look #1  
First Entrance: Evan Brown, Holton Johnson: 2:15 (SR)  
 Balance: 16:00 (SR/SL)

**ACT ONE & ACT TWO (1:20:55)**

When	Change	Exits	Where	Time	Re-NTR
	<i>No changes</i>				

**1<sup>st</sup> Intermission (25:00):**

*No changes*

**ACT THREE (32:30)**

When	Change	Exits	Where	Time	Re-NTR
	<i>No changes</i>				

**2<sup>nd</sup> Intermission (17:00):**

*No changes*

**ACT FOUR (32:35)**

When	Change	Exits	Where	Time	Re-NTR
	<i>No changes</i>				

**NOTES:**

1. There are no notes, Thank you 😊

Character:               **MALE CORO "Ministers" (8 men)**  
Performer:             Tom Ainsworth, Youngtae Chon, Glenn Gelvosa, Jake Jacobson, Ray Langenberg, DaShawn Williams, Patrick Wright, Jay Young  
Costume Presets:       None  
First Costume:        over robe/cape, under robe, collar w/ hanging tab, cuffs, headpiece w/ braids, sandals  
First HMU Look:        Look #1  
First Entrance:        Act I 16:00 (SR/SL)

**ACT ONE & ACT TWO (1:20:55)**

When	Change	Exits	Where	Time	Re-NTR
	<i>No changes</i>				

**1<sup>st</sup> Intermission (25:00):**

*No changes*

**ACT THREE (32:30)**

When	Change	Exits	Where	Time	Re-NTR
	<i>No changes</i>				

**2<sup>nd</sup> Intermission (17:00):**

*No changes*

**ACT FOUR (32:35)**

When	Change	Exits	Where	Time	Re-NTR
	<i>No changes</i>				

**NOTES:**

1. The Minister's onstage action is completed at the first intermission and may perform the third and fourth act offstage singing in their street clothes
2. Thank you ☺

Character: **FEMALE CORO** (26 women)  
Performer: Lauren White Arthur, Carol Brown, Denise Castaneda, Elizabeth Cortes, Lisa Decker, Stephanie Doche, Olivia Douglas, Jeanette Franz, Isabel Gomez, Kathryn Grumley, Natalie Howard, Megan Sherrod LaFour, Elise Leung, Lori paradoski, Jennifer Quintero-Pitts, Stevie Schein, Emily Spirk, Jamie Taylor, Patricia Combs, Rosa Harris, megan Liles, Stephania Mikuzis, Kristine Olson, Teri Reindel, Julie Silva, Veronica Williams  
Costume Presets: None  
First Costume: white over dress, white dress, knit under dress, gold & black collar, gold cuffs, sandals  
First HMU Look: Wig #1 (as assigned)  
First Entrance: 29:00 (UC [Offstage Coro])

**ACT ONE & ACT TWO (1:20:55)**

When	Change	Exits	Where	Time	Re-NTR
	<i>No changes</i>				

**1st Intermission (25:00):**

*No changes*

**ACT THREE (32:30)**

When	Change	Exits	Where	Time	Re-NTR
	<i>No changes</i>				

**2nd Intermission (17:00):**

*No changes*

**ACT FOUR (32:35)**

When	Change	Exits	Where	Time	Re-NTR
	<i>No changes</i>				

**NOTES:**

1. The Female Chorus's onstage actions are completed at the first intermission and may perform their offstage singing in the third and fourth acts in their street clothes.
2. There are no notes, thank you ☺

Character: **SUPPLEMENTAL CORO** (12 6m:6f)  
Performer: Shakara Graves, Kiera Percy, Jaylon N. Young, Mariann Bokako, Ariana Buenrostro, Sydney Richards, Joseph reese, Johnny Scott, Anthony Hubbard, NJonathan Wayne, Andrew Ward, Jamarious Hinderman  
Costume Presets: None  
First Costume: fur pieces, distressed tunic, fur loin cloths, corded cuffs, sandals  
First HMU Look: Wig #1 (as assigned)  
First Entrance: Act II 1:09:00 (SR)

**ACT ONE & ACT TWO (1:20:55)**

When	Change	Exits	Where	Time	Re-NTR
	<i>No changes</i>				

**1<sup>st</sup> Intermission (25:00):**

*No changes*

**ACT THREE (32:30)**

When	Change	Exits	Where	Time	Re-NTR
	<i>No changes</i>				

**2<sup>nd</sup> Intermission (17:00):**

*No changes*

**ACT FOUR (32:35)**

When	Change	Exits	Where	Time	Re-NTR
	<i>No changes</i>				

**NOTES:**

1. No notes, thank you ☺

**Character:** MALE DANCERS (5 men)  
**Performer:** Peter Gonzalez, Ryan Lutu, Steven Ochoa, Rocker Verastique, Jerreme Rodriguez  
**Costume Presets:** None  
**First Costume:** white cotton dress w/ long sleeves & ½ circle skirts, white belts with painted detail, white fitted cap with long wrap tails  
**First HMU Look:** Look #1 (w/ as much Look #2 as possible)  
**First Entrance:** Act I 29:00 (SR/SL)

**ACT ONE & ACT TWO (1:20:55)**

When	Change	Exits	Where	Time	Re-NTR
40:00	<b>3 MALE DANCERS COSUTME &amp; MAKEUP CHANGE</b> (P. Gonzalez, J. Rodiquez, S. Ochoa) <b>CHANGE TO EGYPTIAN SOLDIER</b> REMOVE: white cotton dress, white belt, white fitted cap ADD: gold layered skirt, gold collar, gold cuffs, black & gold headpiece HMU: Complete Change to Look #2	SL/SR	Dressing Room	20' 00"	SL/SR
	<b>2 MALE DANCERS COSUTME &amp; MAKEUP CHANGE</b> (R. Verastique, R. Lutu) <b>CHANGE TO ETHIOPIAN SOLDIER</b> REMOVE: white cotton dress, white belt, white fitted cap ADD: tan crinkled cotton loin cloth, tabbed pleather over skirt HMU: Complete Change to Look #2	SL/SR	Dressing Room	20' 00"	SL/SR

**1<sup>st</sup> Intermission (25:00):**

*No changes*

**ACT THREE (32:30)**

When	Change	Exits	Where	Time	Re-NTR
	<i>No changes</i>				

**2<sup>nd</sup> Intermission (17:00):**

*No changes*

**ACT FOUR (32:35)**

When	Change	Exits	Where	Time	Re-NTR
	<i>No changes</i>				

**NOTES:**

1. No notes, thank you ☺

Character: **FEMALE DANCERS** (3 women)  
Performer: Rachel Meador, Erica Saucedo, Emily Snouffer  
Costume Presets: None  
First Costume: nude leotard, shoulder rayon dress, circlet head piece  
First HMU Look: Wig #1 (w/ as much Look #2 makeup as possible)  
First Entrance: Act II 40:00 (SR)

**ACT ONE & ACT TWO (1:20:55)**

When	Change	Exits	Where	Time	Re-NTR
44:30	<b>Meador COSTUME &amp; MAKEUP CHANGE CHANGE TO EGYPTIAN QUEEN</b> REMOVE: nude leotard, shoulder rayon dress, circlet ADD: white pleated sleeveless long dress, turquoise belt, turquoise & rust collar HMU: Complete change to Look #2	SR 1	Dressing Room	15' 30"	SR 1
	<b>Snouffer COSTUME &amp; MAKEUP CHANGE CHANGE TO ETHIOPIAN QUEEN</b> REMOVE: nude leotard, shoulder rayon dress, circlet ADD: beige camisole top, crinkled brown skirt w/ black ties, arm bands HMU: Complete change to Look #2, Wig #2	SR 1	Dressing Room	15' 30"	SL 1
	<b>Saucedo COSTUME &amp; MAKEUP CHANGE CHANGE TO ETHIOPIAN SOLDIER</b> REMOVE: shoulder rayon dress, nude leotard, circlet ADD: beige camisole top, crinkled brown skirt w/ black ties, tabbed pleather skirt, arm bands HMU: Complete change to Look #2, Wig #2	SR 1	Dressing Room	15' 30"	SL 1

**1st Intermission (25:00):**

*No changes*

**ACT THREE (32:30)**

When	Change	Exits	Where	Time	Re-NTR
	<i>No changes</i>				

**2nd Intermission (17:00):**

*No changes*

**ACT FOUR (32:35)**

When	Change	Exits	Where	Time	Re-NTR
	<i>No changes</i>				

**NOTES:**

1. No notes, Thank you 😊



Character:               **MALE SUPERS** (4 men)  
Performer:             Michael de la Cruz, Mitch McCarthy, Kevin Oliver, Myles Phillips  
Costume Presets:       None  
First Costume:        skirt, collar, cuffs, sandals, black headpiece  
First HMU Look:        Look #1  
First Entrance:        Act I 16:00 (SR/SL)

**ACT ONE & ACT TWO (1:20:55)**

When	Change	Exits	Where	Time	Re-NTR
	<i>No changes</i>				

**1<sup>st</sup> Intermission (25:00):**

*No changes*

**ACT THREE (32:30)**

When	Change	Exits	Where	Time	Re-NTR
	<i>No changes</i>				

**2<sup>nd</sup> Intermission (17:00):**

*No changes*

**ACT FOUR (32:35)**

When	Change	Exits	Where	Time	Re-NTR
	<i>No changes</i>				

**NOTES:**

1. There are no notes, Thank you ☺

Character: **MALE SUPER**  
 Performer: Roland Cano  
 Costume Presets: None  
 First Costume: skirt, collar, cuffs, sandals, black headpiece  
 First HMU Look: Look #1  
 First Entrance: Act I 16:00 (SR/SL)

**ACT ONE & ACT TWO (1:20:55)**

When	Change	Exits	Where	Time	Re-NTR
22:30	<b>QUICK CHANGE GUARD to POPOLO</b> ADD: beige long sleeve under tunic, beige & gold tabbard, collar, beige & gold head scarve REMOVE: cuffs, collar, black headpiece	SR 4	DSL	6' 00"	SL 1
40:15	<b>CHANGE POPOLO to GUARD</b> REMOVE: beige long sleeve under tunic, beige & gold tabbard, collar, beige & gold head scarve ADD: collar, cuffs, black headpiece	SL 1	Dressing Room	16' 15"	SL

**1st Intermission (25:00):**

*No changes*

**ACT THREE (32:30)**

When	Change	Exits	Where	Time	Re-NTR
	<i>No changes</i>				

**2nd Intermission (17:00):**

*No changes*

**ACT FOUR (32:35)**

When	Change	Exits	Where	Time	Re-NTR
	<i>No changes</i>				

Character: **MALE SUPERS (3 Men)**  
Performer: Wali Hassan, James Monreal, Pablo Alfaro  
Costume Presets: animal heads, robes (onstage storage, as assigned)  
First Costume: skirt, collar, cuffs, sandals, black headpiece  
First HMU Look: Look #1  
First Entrance: Act I 16:00 (SR/SL)

**ACT ONE & ACT TWO (1:20:55)**

When	Change	Exits	Where	Time	Re-NTR
22:30	<b>2 SUPER MEN QUICK COSTUME CHANGE</b> (R. Stevens, J. Monreal) <b>GUARDS to GODS</b> ADD: animal heads, robe (over soldier look)	SL 4	SL	6' 00"	SL 4
	<b>2 SUPER MEN QUICK COSTUME CHANGE</b> (W. Hassan, P. Alfaro) <b>GUARDS to GODS</b> ADD: animal heads, robe (over soldier look)	SR 4	SR	6' 00"	SR 4
40:15	<b>4 MALE SUPERS ONSTAGE COSTUME CHANGE</b> (R. Stevens, J. Monreal, W. Hassan, P. Alfaro) <b>CHANGE GOD to GUARD</b> REMOVE: animal heads, robe	SR/SL	SR/SL	16' 15"	SR/SL

**1st Intermission (25:00):**

*No changes*

**ACT THREE (32:30)**

When	Change	Exits	Where	Time	Re-NTR
	<i>No changes</i>				

**2nd Intermission (17:00):**

*No changes*

**ACT FOUR (32:35)**

When	Change	Exits	Where	Time	Re-NTR
	<i>No changes</i>				

**NOTES:**

1. No notes, thank you ☺

Character: **MALE SUPER (1 Man)**  
Performer: Robert Stevens  
Costume Presets: animal heads, robes (onstage storage, as assigned)  
First Costume: skirt, collar, cuffs, sandals, black headpiece  
First HMU Look: Look #1  
First Entrance: Act I 16:00 (SR/SL)

### **ACT ONE & ACT TWO (1:20:55)**

When	Change	Exits	Where	Time	Re-NTR
22:30	<b>1 SUPER MAN QUICK COSTUME CHANGE GUARDS to GODS</b> ADD: animal heads, robe (over soldier look)	SL 4	SL	6' 00"	SL 4
40:15	<b>1 SUPER MAN ONSTAGE COSTUME CHANGE CHANGE GOD to GUARD</b> REMOVE: animal heads, robe	SR/SL	SR/SL	16' 15"	SR/SL

### **1st Intermission (25:00):**

#### **COSTUME CHANGE**

REMOVE: cuffs, collar, black headpiece  
 ADD: warmer tunic, belt, "turban" headpiece

### **ACT THREE (32:30)**

When	Change	Exits	Where	Time	Re-NTR
3:30	<b>SUPER MAN COSTUME CHANGE BOATMAN to SOLDIER</b> REMOVE: warmer tunic, belt, "turban" headpiece ADD: cuffs, collar, black headpiece	SR 3	Dressing Room	28' 30"	SL 2

### **2nd Intermission (17:00):**

*No changes*

### **ACT FOUR (32:35)**

When	Change	Exits	Where	Time	Re-NTR
	<i>No changes</i>				

### **NOTES**

1. No notes, thank you ☺

Character:               **FEMALE SUPERS** (2 women)  
Performer:             Ann Laubach, Kate Thompson  
Costume Presets:       None  
First Costume:        white over dress, white dress, knit under dress, gold collar, gold cuffs, sandals  
First HMU Look:       Wig #1  
First Entrance:       Act I 10:00 (SR)

**ACT ONE & ACT TWO (1:20:55)**

When	Change	Exits	Where	Time	Re-NTR
	<i>No Changes</i>				

**1<sup>st</sup> Intermission (25:00):**

*No changes*

**ACT THREE (32:30)**

When	Change	Exits	Where	Time	Re-NTR
	<i>No changes</i>				

**2<sup>nd</sup> Intermission (17:00):**

*No changes*

**ACT FOUR (32:35)**

When	Change	Exits	Where	Time	Re-NTR
	<i>No changes</i>				

**NOTES**

1. No notes, thank you ☺

Character:               **BANDA** (4 men)  
Performer:             Joe Cooper, Kyle Koronka, Jeff Missal, Tim Shaffer  
Costume Presets:       None  
First Costume:        white pleated linen tunics w/ gold trim, black leather belts, long belt & tabards, black & gold headpiece  
First HMU Look:        Look #1  
First Entrance:        Act II 59:00 (SL/SR)

**ACT ONE & ACT TWO (1:20:55)**

When	Change	Exits	Where	Time	Re-NTR
	<i>No Changes</i>				

**1<sup>st</sup> Intermission (25:00):**

*No changes*

**ACT THREE (32:30)**

When	Change	Exits	Where	Time	Re-NTR
	<i>No changes</i>				

**2<sup>nd</sup> Intermission (17:00):**

*No changes*

**ACT FOUR (32:35)**

When	Change	Exits	Where	Time	Re-NTR
	<i>No changes</i>				

**NOTES:**

1. No notes, thank you ☺