

MARIE
(Ms. Sydney Mancasola 3/20 and 3/22)
(Ms. Bridgette Gan 3/21)

Call Time: -90m before curtain

Dressing Room: SL #1

First Entrance: 13:00

| LOOK #1 [I-#2, #3, #4, #7] | LOOK #2 [II-#8, #9, #10, #11] | LOOK #3 [II-#12] |
|---|--|---|
| UNDER GARMENTS PANT: tan THERMAL: grey SUSPENDERS: grey SOCK: black SHOE: black knee high boot COAT: green sleeveless (I-#7 only) HAT: cream (I-#7 only) | UNDER GARMENTS DRESS: yellow w/ blue trim NYLONS SHOE: tan character (repeats) | UNDER GARMENTS DRESS: white w/ blue trim CHOKER: small blue HAT: straw PETTICOAT: white crinoline NYLONS SHOE: tan character (repeats) |

Running Notes

| WHEN | WHERE | WARDROBE | WIGS/MAKE-UP | CT |
|-----------------------------|-----------------|------------------------------------|--------------------------|---------------|
| ACT I (65:00) | | | | |
| 13:00 | SR 3 | First Entrance in Act I (LOOK #1) | <i>Look #1</i> | -- |
| 46:30 | SR | QUICK ADD: HAT, COAT | | 9' 30" |
| INTERMISSION (20:00) | | | | |
| 0:00 | dressing room | CHANGE to LOOK #2 | <i>CHANGE to Look #2</i> | 20' 00" |
| ACT II (43:00) | | | | |
| 0:00 | preset onstage | First Entrance in Act II (LOOK #2) | <i>Look #2</i> | -- |
| 30:00 | SR Booth | QUICK CHANGE to LOOK #3 | | 7' 00" |

Notes:

1. Bridgett Gan will perform the children's performance.
2. Thank you ☺

TONIO
(Mr. Taylor Stayton 3/20 and 3/22)
(Mr. Andrew Bidlack 3/21)

Call Time: -30m before curtain

Dressing Room: SR #3

First Entrance: 24:30

| LOOK #1 [I-#3, 4] | LOOK #2 [I-#6, 7 II-#10, 11] "Soldier" | LOOK #3 [II-#12] "Party" |
|--|---|--|
| UNDERSHIRT: white tee shirt JACKET: blue cord VEST: floral BREECHES: green SHIRT: cream SOCK: long beige SHOE: black character HAT: grey floppy | UNDERSHIRT: white tee shirt JACKET: red cutaway military PANTS: blue riding NECK CLOTH: black SHAKO: blue (repeats) SUSPENDERS: black GAITERS: black SOCK: black SHOE: black character | UNDERSHIRT: white tee shirt JACKET: blue cutaway military EPULETS: red & gold (on shoulder) PANTS: cream NECK CLOTH: black SHAKO: blue (repeats) BELT: gold trim SOCK: black SHOE: black knee high boot |

Running Notes

| WHEN | WHERE | WARDROBE | WIGS/MAKE-UP | CT |
|-----------------------------|--------------------|------------------------------------|---------------------|---------------|
| ACT I (65:00) | | | | |
| 24:30 | SR 3 | First Entrance in Act I (LOOK #1) | <i>Look #1</i> | -- |
| 43:00 | SL QC Booth | QUICK CHANGE to LOOK #2 | | 5' 30" |
| INTERMISSION (20:00) | | | | |
| | | (no change) | | |
| ACT II (43:00) | | | | |
| 22:30 | SL 3 | First Entrance in Act II (LOOK #2) | | -- |
| 30:00 | SL QC Booth | QUICK CHANGE to LOOK #3 | | 8' 00" |

Notes:

1. The LOOK #2 SHAKO will be removed onstage.
2. No notes, thank you. 😊

SERGEANT SUPLICE (Mr. Peter Strummer)

Call Time: -60m before curtain

Dressing Room: SR #4

First Entrance: 14:30

| LOOK #1 [I-#2, 3, 7 II- #8, 9, 10, 11, 12] |
|---|
| JACKET: red cutaway military |
| STRIPES: gold (on sleeve) |
| PANT: blue riding |
| NECK CLOTH: black |
| SHAKO: blue (First Act Only) |
| BELT: black |
| GAITERS: black |
| SOCK: black |
| SHOE: black knee high boot |

Running Notes

| WHEN | WHERE | WARDROBE | WIGS/MAKE-UP | CT |
|-----------------------------|--------------|------------------------------------|---------------------|-----------|
| ACT I (65:00) | | | | |
| 14:30 | SL 2 | First Entrance in Act I (LOOK #1) | | -- |
| INTERMISSION (20:00) | | | | |
| | | (no change) | | |
| ACT II (43:00) | | | | |
| 2:30 | SL 3 | First Entrance in Act II (LOOK #1) | | |

Notes:

1. N. Nelson will preform the children’s performance.
2. No notes, thank you. 😊

MARQUISE (Ms. Judith Christin)

Call Time: -60m before curtain

Dressing Room: SL #2

First Entrance: 7:00

| LOOK #1 [I-#1, 2, 4, 7, II-8] | LOOK #2 [II-#11, 12] |
|--|---|
| UNDERGARMETS DRESS: rust and burgundy PETTICOAT: quilted (repeats) CAPE: long rust NYLONS SHOE: black (repeats) BONNET: burgundy and green RITCULE: black | UNDERGARMENTS DRESS: purple and cream BONNET: cream sheer PETTICOATS: quilted (repeats) NYLONS SHOE: black (repeats) |

Running Notes

| WHEN | WHERE | WARDROBE | WIGS/MAKE-UP | CT |
|-----------------------------|-----------------|------------------------------------|-----------------------|-----------|
| ACT I (65:00) | | | | |
| 7:00 | SL 1 | First Entrance in Act I (LOOK #1) | <i>Look #1</i> | -- |
| INTERMISSION (20:00) | | | | |
| 0:00 | dressing room | REMOVE: CAPE, BONNET | <i>ADD: Hairpiece</i> | 20' 00" |
| ACT II (43:00) | | | | |
| 0:00 | preset, onstage | First Entrance in Act II (LOOK #1) | | -- |
| 12:30 | SR QC Booth | CHANGE to LOOK #2 | | 13' 00" |

Notes:

1. R. Arky will perform the children's performance.
2. No notes, thank you ☺

HORTENSIUS (Mr. Thomas Hammons)

Call Time: -60m before curtain
 Dressing Room: LL Gossman B
 First Entrance: 7:00 SL 1

| LOOK #1 [I-#1, 2, 4, 7] | LOOK #2 [II-#8, 9, 10, 11, 12] |
|--|--|
| UNDERSHIRT: white tee shirt COAT: green cord w/ cape VEST: blue paisley PANTS: green SUSPENDERS: blue pattern SHIRT: white ruffled (repeats) TIE: green floral TOP HAT: black SOCK: black (repeats) SHOE: black buckle (repeats) | UNDERSHIRT: white tee shirt COAT: rose cutaway VEST: green and rust brocade SHIRT: white ruffled (repeats) PANTS: tan TIE: green stripe SOCK: black (repeats) SHOE: black buckle (repeats) |

Running Notes

| WHEN | WHERE | WARDROBE | WIGS/MAKE-UP | CT |
|-----------------------------|-----------------|------------------------------------|--------------|---------|
| ACT I (65:00) | | | | |
| 7:15 | SL 1 | First Entrance in Act I (LOOK #1) | | -- |
| INTERMISSION (20:00) | | | | |
| 0:00 | dressing room | CHANGE to LOOK #2 | | 20' 00" |
| ACT II (43:00) | | | | |
| 0:00 | preset, onstage | First Entrance in Act II (LOOK #2) | | -- |

Notes:

1. Mr. Hammons will perform the children's performance.
2. No notes, thank you. ☺

DUCHESS KRAKENTHORP (Ms. Judy Kaye)

Call Time: at intermission
 Dressing Room: LL Gossman C
 First Entrance: (Act 2) 30: 30

| LOOK #1 [II-#11, #12] |
|-----------------------------------|
| UNDERGARMENTS |
| DRESS: burgundy w/ lg puff sleeve |
| STOLES: sheer burgundy print |
| PETTICOATL black quilted |
| HEADPIECE: small black feather |
| NYLONS: black |
| SHOE: black |

Running Notes

| WHEN | WHERE | WARDROBE | WIGS/MAKE-UP | CT |
|-----------------------------|-------|------------------------------------|--------------|----|
| ACT I (65:00) | | | | |
| | | (not in act) | | |
| INTERMISSION (20:00) | | | | |
| | | (no change) | | |
| ACT II (43:00) | | | | |
| 30:30 | SL 3 | First Entrance in Act II (LOOK #1) | | -- |

Notes:

1. J. Rusche will perform the children's performance.
2. No notes, thank you.

A CORPORAL (Mr. Jason Duika)

Call Time: -90m before curtain

Dressing Room: LL #4, 5

First Entrance: 0:00

| LOOK #1 [I-#1] "Peasant" | LOOK #2 [I-#2, 3, 5, 6, 7 II-#9, 12] "Corporal" |
|--|---|
| UNDERSHIRT: white tee shirt | UNDERSHIRT: white tee shirt |
| VEST: grey patterned stripe | JACKET: red cutaway military |
| BREECHES: grey | STRIPES: gold (on sleeve) |
| SHIRT: green button up | PANTS: blue riding |
| SASH: multicolored stripe (attached to pant) | SHAKO: blue |
| HAT: grey felt tricorn | BELT: tan canvas |
| KERCHIEF: multicolor stripe | GAITERS: black |
| SOCK: black | SOCKS: black |
| SHOE: black character | SHOE: black knee high boot |

Running Notes

| WHEN | WHERE | WARDROBE | WIGS/MAKE-UP | CT |
|-----------------------------|-----------------|------------------------------------|--------------|---------------|
| ACT I (65:00) | | | | |
| 0:00 | preset, onstage | First Entrance in Act I (LOOK #1) | | -- |
| 9:30 | SL | QUICK CHANGE to LOOK #2 | | 4' 30" |
| 35:30 | SR | REMOVE Shako from LOOK #2 | | 9' 00" |
| INTERMISSION (20:00) | | | | |
| | | (no change) | | |
| ACT II (43:00) | | | | |
| 12:30 | SL | First Entrance in Act II (LOOK #2) | | -- |
| 22:30 | dressing room | ADD Shako to LOOK #2 | | 16' 00" |

Notes:

1. The Look #2 shako's will be removed and put on onstage.
2. Mr. Duika will perform the children's performance.
3. No notes, thank you. ☺

7 Chorus Males
 [Party Soldiers]

Mr. Ardean Landhuis, Mr. Nicholas Peteresen, Mr. Michael Ross,
 Mr. Robert Watson, Mr. Matthew White, Mr. John Whittlesey,
 Mr. Lanell Williams

Call Time: -60m before curtain

Dressing Room: LL #4, 5

First Entrance: 0:00

| LOOK #1 [I-#1] "Peasant" | LOOK #2 [I- #2,3,5,6,7 II-#9,11,12] "Soldier" |
|---------------------------------|--|
| PATTERNED JACKET OR VEST | UNDERSHIRT |
| BREECHES | JACKET |
| SHIRT | PANTS |
| SASHES (some attached) | SHAKO (I-#2,3 II-#12 only) |
| HAT | BELT |
| KERCHIEFS | GAITERS |
| | SOCKS |
| | SHOES |

Running Notes

| WHEN | WHERE | WARDROBE | WIGS/MAKE-UP | CT |
|-----------------------------|-----------------|------------------------------------|---------------------|-------------------|
| ACT I (65:00) | | | | |
| 0:00 | preset, onstage | First Entrance in Act I (LOOK #1) | | -- |
| 13:30 | SL/SR | QUICK CHANGE to LOOK #2 | | 5' 30" max |
| 35:30 | SR | REMOVE Shako from Look #2 | | 9' 00" |
| INTERMISSION (20:00) | | | | |
| | | (no change) | | |
| ACT II (43:00) | | | | |
| 12:30 | SL/SR | First Entrance in Act II (LOOK #2) | | |
| 22:30 | dressing room | ADD Shako to Look #2 | | 16' 00" |

Notes:

1. The Look #2 shako's will be removed and put on onstage
2. Several choristers will be carrying their jackets for their first entrance as soldiers
3. All will perform the children's performance
4. Thank you ☺

6 Chorus Males

[Party Guests]

Mr. Evan Ferrar, Mr. Darren Littman, Mr. Neil Nelson,
 Mr. Nicholas Nestorak, Dr. Mark Prill, Mr. Parker Trefz

Call Time: -60m before curtain

Dressing Room: LL #4, 5

First Entrance: 0:00

| LOOK #1 [I-#1] "Peasant" | LOOK #2 [I-#2,3,5,6,7 II-9] "Soldier" | LOOK #3 [II-#12] "Guest" |
|---|---|---|
| UNDERSHIRT PATTERNED JACKET OR VEST BREECHES SHIRT SASHE (some attached) HAT KERCHIEF SOCK SHOE | UNDERSHIRT JACKET PANT SHAKO (I-#2,3 only) BELT GAITER SOCK SHOE | UNDERSHIRT COAT VEST PANT SHIRT TIE TOP HAT SOCK SHOE |

Running Notes

| WHEN | WHERE | WARDROBE | WIGS/MAKE-UP | CT |
|-----------------------------|--------------------|------------------------------------|--------------|-----------------------|
| ACT I (65:00) | | | | |
| 0:00 | preset, onstage | First Entrance in Act I (Look #1) | | -- |
| 13:30 | SL/SR | QUICK CHANGE to LOOK #2 | | 5' 30" max |
| 35:30 | SR | REMOVE Shako from LOOK #2 | | 11' 00" |
| INTERMISSION (20:00) | | | | |
| | | (no change) | | |
| ACT II (43:00) | | | | |
| 12:30 | SL/SR | First Entrance in Act II (LOOK #2) | | |
| 12:30 | SL | QUICK CHANGE to LOOK #3 | | 8' 00" |

Notes:

1. The Look #2 shako's will be removed and put on onstage
2. Several choristers will be carrying their jackets for their first entrance as soldiers
3. Mr. Nelson and Mr. Nestorak will not perform the children's performance.
4. Thank you. ☺

Chorus Male: Mr. Neil Eddinger

[Union Suit]

Call Time: -60m before curtain

Dressing Room: LL #4, 5

First Entrance: 0:00

| LOOK #1 [I-#1] "Peasant" | LOOK #2 [I-#2] "Union Suit" |
|---|---|
| PATTERNED JACKET OR VEST BREECHES SHIRT SASHE HAT KERCHIEF | UNDERSHIRT UNION SUIT SOCK SHOE |
| LOOK #3 [I-#3,5,6,7 II-#9] "Soldier" | LOOK #4 [II-#11, 12] "Guest" |
| UNDERSHIRT JACKET PANTS SHAKO BELT GAITERS SOCK SHOE | UNDERSHIRT COAT VEST PANT SHIRT TIE TOP HAT SOCK SHOE |

Running Notes

| WHEN | WHERE | WARDROBE | WIGS/MAKE-UP | CT |
|-----------------------------|-----------------|------------------------------------|---------------------|-----------------------------|
| ACT I (65:00) | | | | |
| 6:00 | SR 1 | First Entrance In Act I (LOOK #1) | | -- |
| 13:30 | SL Booth | QUICK CHANGE to LOOK #2 | | 5' 30" max |
| 23:30 | SR Booth | QUICK CHANGE to LOOK #3 | | 3' 00" |
| 35:30 | SR | REMOVE Shako | | 9' 00" |
| INTERMISSION (20:00) | | | | |
| | | (no change) | | |
| ACT II (43:00) | | | | |
| 12:30 | SL 2 | First Entrance in Act II (LOOK #3) | | -- |
| 22:30 | SL | QUICK CHANGE to LOOK #4 | | 8' 00" |

Notes:

1. Mr. Eddinger will perform the children's performance.
2. Thank you. 😊

PALM BEACH OPERA
Daughter of the Regiment
Wardrobe Plot

FINAL 3/20/15 js
 Dir: D. Vaughn
 SM: Brett Finley

Chorus Male: Mr. Robert O'Brien

[Cook]

Call Time: -60m before curtain

Dressing Room: LL #4, 5

First Entrance: 0:00

| LOOK #1 [I-#1] "Peasant" | LOOK #2 [I-#2,5,6,7] "Cook" |
|---|--|
| PATTERNED JACKET OR VEST BREECHES SHIRT (repeats) SASHE HAT KERCHIEF SOCK SHOE | UNDERSHIRT SHIRT (repeats) PANTS SUSPENDERS APRON HAT SOCK SHOE |
| LOOK #3 [II-#9] "Soldier" | LOOK #4 [II-11,12] "Servant" |
| UNDERSHIRT JACKET PANTS SHAKO BELT GAITERS SOCK SHOE | UNDERSHIRT COAT VEST BREECHES SHIRT JABO SOCK SHOE |

Running Notes

| WHEN | WHERE | WARDROBE | WIGS/MAKE-UP | CT |
|-----------------------------|---------------|------------------------------------|--------------|---------------|
| ACT I (65:00) | | | | |
| 6:00 | SR 1 | First Entrance In Act I (LOOK #1) | | -- |
| 13:30 | SL | QUICK CHANGE to LOOK #2 | | 2' 00" |
| INTERMISSION (20:00) | | | | |
| 0:00 | dressing room | CHANGE to LOOK #3 | | 32' 30" |
| ACT II (43:00) | | | | |
| 12:30 | SL 2 | First Entrance in Act II (LOOK #3) | | -- |
| 22:30 | SL | QUICK CHANGE to LOOK #4 | | 5' 30" |

Notes:

1. Mr. O'Brien will perform the children's performance.
2. Thank you. ☺

Male Super: Mr. Alex Sans

[Servant]

Call Time: -60m before curtain

Dressing Room: LL #6

First Entrance: 15:00

| LOOK #1 [I-#2] "Soldier" | LOOK #2 [II-#11,12] "Servant" |
|---------------------------------|--------------------------------------|
| UNDERSHIRT | UNDERSHIRT |
| JACKET | COAT |
| PANT | VEST |
| SHAKO | BREECHES |
| BELT | SHIRT |
| GAITER | JABO |
| SOCK | SOCK |
| SHOE | SHOE |

Running Notes

| WHEN | WHERE | WARDROBE | WIGS/MAKE-UP | CT |
|-----------------------------|---------------|------------------------------------|---------------------|-----------|
| ACT I (65:00) | | | | |
| 6:00 | SL 1 | First Entrance In Act I (LOOK #1) | | -- |
| 19:00 | dressing room | CHANGE to LOOK #2 | | 96' 00" |
| INTERMISSION (20:00) | | | | |
| | | (continue change to LOOK #2) | | |
| ACT II (43:00) | | | | |
| 30:00 | SR 3 | First Entrance in Act II (LOOK #2) | | -- |

Notes:

1. Mr. Cremona will perform the children's performance.
2. Thank you. ☺

3 Male Supers

Mr. Todd Brauer, Mr. Ray Liberti, Mr. Joe Cremona

Call Time: -60m before curtain

Dressing Room: LL #6

First Entrance: 15:00

| LOOK #1 [I-#2,5] "Soldier" | LOOK #1 [II-#11,12] "Guest" |
|-----------------------------------|------------------------------------|
| UNDERSHIRT | UNDERSHIRT |
| JACKET | COAT |
| PANT | VEST |
| SHAKO | PANT |
| BELT | SHIRT |
| GAITER | TIE |
| SOCK | TOP HATS |
| SHOE | SOCK |
| | SHOE |

Running Notes

| WHEN | WHERE | WARDROBE | WIGS/MAKE-UP | CT |
|-----------------------------|---------------|---|--------------|---------|
| ACT I (65:00) | | | | |
| 6:00 | SL 1 | First Entrance In Act I (LOOK #1) | | -- |
| 21:00 | dressing room | BRAUER, LIBERTI: CHANGE to LOOK #2 | | 96' 30" |
| | | CREMONA: REMOVE Shako | | 25' 30" |
| 48:00 | dressing room | CREMONA: CHANGE to LOOK #2 | | 52' 30" |
| INTERMISSION (20:00) | | | | |
| | | (continue change to LOOK #2) | | |
| ACT II (43:00) | | | | |
| 30:30 | SL 3 | First Entrance in Act II (LOOK #2) | | -- |

Notes:

1. All will perform the children's performance.
2. Thank you. 😊

3 Male Supers

[Party Guests]

Mr. Chad Grant, Mr. Wayne McLead, Mr. Bryan Wohlust

Call Time: at intermission

Dressing Room: LL #6

First Entrance: (Act 2) 30:30

| LOOK #1 [II-#11, #12] "Guest" |
|--------------------------------------|
| UNDERSHIRT |
| COAT |
| VEST |
| PANT |
| SHIRT |
| TIE |
| TOP HAT |
| SOCK |
| SHOE |

Running Notes

| WHEN | WHERE | WARDROBE | WIGS/MAKE-UP | CT |
|-----------------------------|-------|------------------------------------|--------------|----|
| ACT I (65:00) | | | | |
| | | (no in act) | | |
| INTERMISSION (20:00) | | | | |
| | | (no change) | | |
| ACT II (43:00) | | | | |
| 30:30 | SL 3 | First Entrance in Act II (LOOK #1) | | -- |

Notes:

1. All will perform the children's performance.
2. Thank you. 😊

12 Chorus Females

Ms. Helene Kaufman, Ms. Gerri Kinley, Ms. Danielle Krause,
 Ms. Desiree Maira, Ms. Virginia Mims, Ms. Janet Perez,
 Ms. JoAna Rusche, Ms. Nancy Saint Pierre, Ms. Susan Sloan,
 Ms. Tara Sperry, Ms. Laura Vicari, Ms. Kelly Weaver

Call Time: -60m before curtain

Dressing Room: LL #1, 2, 3

First Entrance: 0:00

| LOOK #1 [I-#1, #2] "Peasant" | LOOK #2 [II-#11, #12] "Guest" |
|---|---|
| UNDERGARMETS DRESS or JUMPER or WAIST CINCHE SKIRT BLOUSE PETTICOAT SHAWL APRON STRAW HATS (9) or HEADSCARVES (4) NYLONS SHOE | UNDERGARMETS DRESS PETTICOAT HEADPIECE NYLONS SHOE |

Running Notes

| WHEN | WHERE | WARDROBE | WIGS/MAKE-UP | CT |
|-----------------------------|-----------------|------------------------------------|---------------------|-----------|
| ACT I (65:00) | | | | |
| 0:00 | preset, onstage | First Entrance In Act I (LOOK #1) | | -- |
| 14:30 | dressing room | CHANGE to LOOK #2 | | 110' 00" |
| INTERMISSION (20:00) | | | | |
| | | (continue change to LOOK #2) | | |
| ACT II (43:00) | | | | |
| 30:30 | UC | First Entrance in Act II (LOOK #2) | | -- |

Notes:

1. All except Ms. Rusche will perform the children's performance.
2. Thank you. ☺

2 Chorus Female

Ms. Liana Guberman, Ms. Anette Yasmin Glaser

[Daughter, Mother]

Call Time: -60m before curtain

Dressing Room: LL #1, 2, 3

First Entrance: 0:00

| LOOK #1 [I-#1, #2] "Peasant" | LOOK #2 [II-Entr'acte] "Family" | LOOK #3 [II-#11, #12] "Guest" |
|--|--|---|
| UNDERGARMETS DRESS or JUMPER or WAIST CINCHE SKIRT BLOUSE PETTICOAT SHAWL APRON STRAW HAT or HEADSCARVE | UNDERGARMETS DRESS PETTICOAT HEADPIECE NYLONS SHOE BONNET SHAWL | REPEAT LOOK #2 <u>REMOVE</u> BONNET SHAWL |

Running Notes

| WHEN | WHERE | WARDROBE | WIGS/MAKE-UP | CT |
|-----------------------------|-----------------|------------------------------------|---------------------|-----------|
| ACT I (65:00) | | | | |
| 0:00 | preset, onstage | First Entrance In Act I (LOOK #1) | | -- |
| 14:30 | dressing room | CHANGE to LOOK #2 | | 70' 30" |
| INTERMISSION (20:00) | | | | |
| | | (continue change to LOOK #2) | | |
| ACT II (43:00) | | | | |
| 0:00 | preset, onstage | First Entrance in Act II (LOOK #2) | | -- |
| 2:00 | dressing room | CHANGE to LOOK #3 | | 28' 30" |

Notes:

1. Both will perform the children's performance.
2. Thank you. 😊