

PRESHOW:

When	Wardrobe	Hair & Makeup
-90m		Mr. Volpe Make-up Call w/ Melanie
		Ryan Redfern (SUPER) Make-up Call w/ Wendy
		Regan Redfern (SUPER) Make-up Call w/ Erin
-70m	Mr. Volpe Call To Dress	Mr. Tigges Make-up Call w/ Melanie
	The Redfern Brothers (SUPERS) Call To Dress	Roland Cano (SUPER) Make-up Call w/ Wendy
-60m		Mr. Bellemer Make-up Call w/ Erin
		Chris Morrow (SUPER) Make-up Call w/ Kacey
	MALE CHORUS (Tutti) Dress & Make-up Call	MALE CHORUS (Tutti) Dress & Make-up Call
-40m	Mr. Tigges Call To Dress	Chris Colvin (SUPER) Make-up Call (<i>IN COSTUME</i>)
	Roland Cano (SUPER) Call To Dress	w/ Melanie
-30m	Mr. Bellemer Call to Dress	Robert Stevens (SUPER) Make-up Call (<i>IN COSTUME</i>)
	SUPERS (Tutti) Call to Dress	w/ Wendy
		Aubrey Groves (SUPER) Make-up Call (<i>IN COSTUME</i>)
-20m	NOTE: AO CHORUS Vocal Warm-up (15 minutes, Dressing Room 1.1 [Basement Level])	
-5m	PLACES CALL (onstage) for TOS	
-0m (curtain)		SENTA (Ms. Moore) Make-up Call w/ Melanie
		ERIK (Mr. Hilley) Make-up Call w/ Wendy
		MARY (Ms. Chapa) Make-up Call w/ Erin
	FEMALE CHOURS (Tutti) Dress & Make-up Call	FEMALE CHOURS (Tutti) Dress & Make-up Call

ACT ONE (49:25):

When	Change	Exits	Where	Time	Re-NTR
PRESET	FEMALE SUPER (<i>Aubrey Groves</i>) FIRST ENTRANCE	--	onstage	--	--
9:30	DALAND (<i>Mr. Peter Volpe</i>) FIRST ENTRANCE	--	SL	--	--
	STEUERMAN (<i>Mr. John Bellemer</i>) FIRST ENTRANCE	--	SL	--	--
	MALE CHORUS (<i>tutti</i>) FIRST ENTRANCE	--	SR/SL	--	--
12:00	STEUERMAN Water Call	SL 6	SL	0' 45"	SL 6
14:30	MALE CHORUS ONSTAGE ACTION REMOVE hats; MESS hair (non-wig'd coro)	--	--	--	--
14:40	MALE CHORUS WARDROBE & HMU CHANGE WARDROBE: RE-ADD hat HMU: clean (non-wig'd, as needed)	SL 5/6	Dr. Rm.	33' 00"	SL 5/6
15:15	DALAND WARDROBE CHANGE REMOVE: fisherman's hat, slicker, muffler	SL 6	Dr. Rm.	16' 00"	SL 5
19:30	DUTCHMAN (<i>Mr. Wayne Tigges</i>) FIRST ENTRANCE	--	SL 6	--	--
	MALE SUPERS (<i>tutti</i>) FIRST ENTRANCE	--	SR/SL	--	--
20:45	DUTCHMAN ONSTGE ACTION REMOVE: dark red tricorne, HANDOFF to Super	--	--	--	--
23:45	DUTCHMAN's DRESSER CATCH: DUTCHMAN's tricorne from STEUERMAN	--	SL 6	--	--
	STEUERMAN Water Call	SL 6	USL	5' 15"	SL 6

ACT ONE (49:25):

When	Change	Exits	Where	Time	Re-NTR
25:15	DUTCHMAN ONSTAGE ACTION REMOVE coat, DROP to floor	--	--	--	--
29:00	DUTCHMAN ONSTAGE ACTION REDRESS coat	--	--	--	--
30:00	SENTA, MARY, ERIK Call to Dress	--	Dr. Rm.	--	--
32:00	DUTCHMAN WARDROBE CHANGE & Water Call CLEAN coat (as needed)	SR 1	DSR	1' 15"	SR 2
35:30	STEUERMAN WARDROBE CHANGE REMOVE: slicker	SL 5	USL	10' 00"	SL 5
46:30	STEUERMAN Water Call	SL 5	USL	0' 45"	SL 5

1st INTERMISSION (25:00):

When	Change	Exits	Where	Time	Re-NTR
0:00	DALAND WARDROBE CHANGE ADD: pea coat	49:25 (end of Act I)	SL	INT + 29' 00"	SR 4
	STEUERMAN WARDROBE CHANGE REMOVE: turtleneck sweater ADD: blue shirt, leather suspenders, striped neck tie	49:25 (end of Act I)	SL	INT + 54' 00"	SR 4
	MALE CHORUS WARDROBE CHANGE SEE INDIVIDUAL WARDROBE RUNNING FOR SPECIFICS	49:25 (end of Act I)	SL	INT + 56' 30"	SL

ACT TWO & ACT THREE (1:22:20):

When	Change	Exits	Where	Time	Re-NTR
PRESET	MARY (<i>Ms. Claudia Chapa</i>) FIRST ENTRANCE	--	PRESET	--	--
	FEMALE CHORUS (<i>tutti</i>) FIRST ENTRANCE	--	PRESET	--	--
0:45	SENTA (<i>Ms. Melody Moore</i>) FIRST ENTRANCE	--	SR 4	--	--
15:45	ERIK (<i>Mr. Clay Hilley</i>) FIRST ENTRANCE	--	SR 4	--	--
18:45	3 FEMALE CHOURS WARDROBE CHANGE <i>Angela Irving, Erika Wuerzner, Rosa Harris</i> REMOVE: apron ADD: shawl, hat	SL	Dr. Rm.	35' 15"	SR 4
	21 FEMALE CHOURS WARDROBE CHANGE ET AL. FEMALE CHORUS REMOVE: apron (<i>Not Doche, Steele, Warner</i>) ADD: shawl (as assigned), hat	SL	Dr. Rm.	40' 30"	SR 4
30:30	DALAND WARDROBE QUICK CHANGE REMOVE: pea coat	SR 4	MSR	1' 30"	SR 4
	DUTCHMAN Water Call	SR 4	MSR	1' 30"	SR 4
55:55	SENTA WARDROBE CHANGE REMOVE: blouse, light purple jumper ADD: 2 nd blouse (w/ embroidery), dark purple jumper	SR 4	Dr. Rm.	11' 05"	SR 4

ACT TWO & ACT THREE (1:22:20):

When	Change	Exits	Where	Time	Re-NTR
56:15	MARY WARDROBE CHANGE REMOVE: apron ADD: shawl	SL	Dr. Rm.	19' 15"	SR 4
66:15	STEUERMAN QUICK HMU CHANGE CLEAN (as needed)	SL	SL	7' 45"	SL

POST SHOW:

When	Change	Exits	Where	Time	Re-NTR
	<i>-no post show notes, thank you-</i>				

NOTES:

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| <ol style="list-style-type: none"> 1. The Act III offstage ghost chorus does not appear onstage, therefore they need no wardrobe, wig, or makeup assistance. 2. Thank you 😊 |
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