



2014

Camelot

Who What Where

Version: FINAL

6/29/14 jks
subject to change
DIR: Kagey
SM: Smith

TIME	P/S/M	WHERE	WHO	PROP & TECH	WARDROBE
NOTES: 1.) Entrances in Bold , Exits in <i>Italics</i> , First NT in each act are <u>underlined</u> 2.) Δ → = Change to 3.) See Tech, Prop & Wardrobe Running sheets for specific tech presets and Q's. 4.) Timings are continuous in Act I and ACT II 5.) Single page numbers reflect libretto pages, p/s/m style entries are placements in piano/vocal score (combined score, libretto exists with stage manager)					
PRESETS ACT I			<i>See Tech Running & Prop Running Sheets for ACT I Presets & Specific Q Descriptions</i>		
-2:00	PRESET	Onstage	SIR DINADAN (Thomas Mulder) MERLYN (Damian Faul) KING ARTHUR (Trevor Martin) SIR LIONEL (Clark Weyrauch) LADY ANNE (Anna Bridgman) SIR SAGRAMORE (Mason Jarboe) LADY SYBIL (Anna Lorenzo) LADY CATHERINE (Caroly Höehle) SIR OZANNA (Keith Browning) CLARIUS (Evan Snyder) SIR GUILLAM (Paul Kroeger) Coro <i>George Arvidson</i> <i>Rachel Braunstein</i> <i>Garrison Carpenter</i> <i>Cristina Castro</i> <i>Morgan Earle</i> <i>Stephanie Grey</i> <i>Eryn LeCroy</i> <i>Nate Mattingly</i> <i>Raphie Medina</i> <i>Michael Miller</i> <i>Mary Beth Nelson</i> <i>Margaret Newcomb</i> <i>Christina Pecce</i> <i>Austin Siebert</i> <i>Marie Smithwick</i>	D: crude telescope M: walking stick	M: 1st Look "Merlyn" KA: 1st Look SG: Look #1 "Coro"
4:10	7	xt sr 1	SIR DINADAN (Thomas Mulder) SIR LIONEL (Clark Weyrauch) LADY ANNE (Anna Bridgman) SIR SAGRAMORE (Mason Jarboe) LADY SYBIL (Anna Lorenzo) LADY CATHERINE (Caroly Höehle)	D: crude telescope	No changes No changes (cont'd)

TIME	P/S/M	WHERE	WHO	PROP & TECH	WARDROBE
4:10 (cont'd)	7 (cont'd)	xt sr 1 (cont'd)	<i>SIR OZANNA</i> (Keith Browning) <i>CLARIUS</i> (Evan Snyder) <i>SIR GUILLAM</i> (Paul Kroeger) Coro <i>George Arvidson</i> <i>Rachel Braunstein</i> <i>Garrison Carpenter</i> <i>Cristina Castro</i> <i>Morgan Earle</i> <i>Stephanie Grey</i> <i>Eryn LeCroy</i> <i>Nate Mattingly</i> <i>Raphie Medina</i> <i>Michael Miller</i> <i>Mary Beth Nelson</i> <i>Margaret Newcomb</i> <i>Christina Pecce</i> <i>Austin Siebert</i> <i>Marie Smithwick</i>		
7:35	9	xt sl 3	<i>MERLYN</i> (Damian Faul)	<i>Walking Stick</i>	No change
10:15	23/1/1	NT SR 1	GUENEVERE (Emma Grimsley)		Look #1
21:40	13	NT SR 1	LADY ANNE (Anna Bridgman) SIR SAGRAMORE (Mason Jarboe) LADY SYBIL (Anna Laurenzo) LADY CATHERINE (Caroly Höehle) <i>SIR OZANNA</i> (Keith Browning) <i>CLARIUS</i> (Evan Snyder) <i>SIR GUILLAM</i> (Paul Kroeger) Coro <i>George Arvidson</i> <i>Rachel Braunstein</i> <i>Garrison Carpenter</i> <i>Cristina Castro</i> <i>Morgan Earle</i> <i>Stephanie Grey</i> <i>Eryn LeCroy</i> <i>Nate Mattingly</i> <i>Raphie Medina</i> <i>Michael Miller</i> <i>Mary Beth Nelson</i> <i>Margaret Newcomb</i> <i>Christina Pecce</i> <i>Austin Siebert</i> <i>Marie Smithwick</i>	A: flowers S: flowers C: flowers RB: flowers CC: flowers ME: flowers SG: flowers EL: flowers RM: flowers MBN: flowers MN: flowers CP: flowers MS: flowers	

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TIME	P/S/M	WHERE	WHO	PROP & TECH	WARDROBE
22:50	42/L/L	<i>xt sr 1</i>	LADY ANNE (<i>Anna Bridgman</i>) SIR SAGRAMORE (<i>Mason Jarboe</i>) LADY SYBIL (<i>Anna Laurenzo</i>)		
22:50 (cont'd)	42/L/L (cont'd)	<i>xt sr 1</i> (cont'd)	LADY CATHERINE (<i>Caroly Höehle</i>) SIR OZANNA (<i>Keith Browning</i>) CLARIUS (<i>Evan Snyder</i>) SIR GUILLAM (<i>Paul Kroeger</i>) Coro <i>George Arvidson</i> <i>Rachel Braunstein</i> <i>Garrison Carpenter</i> <i>Cristina Castro</i> <i>Morgan Earle</i> <i>Stephanie Grey</i> <i>Eryn LeCroy</i> <i>Nate Mattingly</i> <i>Raphie Medina</i> <i>Michael Miller</i> <i>Mary Beth Nelson</i> <i>Margaret Newcomb</i> <i>Christina Pecce</i> <i>Austin Siebert</i> <i>Marie Smithwick</i>		
26:30	46/3/3	<i>xt sl 2</i>	KING ARTHUR (<i>Trevor Martin</i>) GUENEVERE (<i>Emma Grimsley</i>)		
26:33	46/3/4	NT SL 3	MERLYN (<i>Damian Faul</i>)	walking stick	
27:00	22	NT SL 1	DINADAN (<i>Thomas Mulder</i>) LADY CATHERINE (<i>Carolyn Höehle</i>)		
27:30	47/1/1	NT SR 2	NIMUE (<i>Sarah Hennessey</i>)		
29:45	49/4/1	Offstage Right	Offstage Coro <i>Anna Bridgman</i> <i>Stephanie Gray</i> <i>Carolyn Höehle</i> <i>Anna Laurenzo</i> <i>Rachel Braunstein</i> <i>Cristina Castro</i> <i>Morgan Earle</i> <i>Eryn LeCroy</i> <i>Raphie Medina</i> <i>Mary Beth Nelson</i> <i>Margaret Newcomb</i> <i>Christina Pecce</i> <i>Marie Smitwick</i>		
30:40	50/5/2	<i>xt sr 1</i>	MERLYN (<i>Damian Faul</i>)	<i>M: Walking Stick</i>	<i>M: Δ → Chorus Look (17' 20")</i>

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TIME	P/S/M	WHERE	WHO	PROP & TECH	WARDROBE
		<i>xt sr 2</i>	<i>NIMUE (Sarah Hennessey)</i>		<i>N: Δ → Chorus Look (17' 20")</i>
31:10	25	NT SL 2	KING ARTHUR (Trevor Martin) GUENEVERE (Emma Grimsley)		
37:40	30	NT SR 4	PAGE (Evan Snyder)		
37:50	30	<i>xt sr 4</i>	<i>PAGE (Evan Snyder)</i>		
38:25	30	NT SR 4	PAGE (Evan Snyder)		
39:15	31	<i>xt sr 4</i>	<i>PAGE (Evan Snyder)</i>		
39:45	52/3/1	NT SR 1	LANCELOT (Michael Hewitt)		
		<i>xt sl 4</i>	<i>KING ARTHUR (Trevor Martin)</i> <i>GUENEVERE (Emma Grimsley)</i>		<i>KA: Δ → "Full Armor" (4' 00")</i> <i>G: Δ → "Lusty Month" (9' 20")</i>
43:45	34	NT SL 1	DAP (Tevyn Hill) KING ARTHUR (Trevor Martin)	D: wineskin w/ water	
47:30	38	<i>xt sl 1</i>	<i>DAP (Tevyn Hill)</i>	<i>D: wineskin</i>	
48:15	38	<i>xt sl 1</i>	<i>LANCELOT (Michael Hewitt)</i> <i>KING ARTHUR (Trevor Martin)</i>		
48:25	66/1/3	NT SR 2	Coro George Arvdison Morgan Earle Sarah Hennessey Damian Faul	SL Arbor	
		NT SR 3	LADY ANNE (Anna Bridgman) LADY SYBIL (Anna Laurenzo) LADY CATHERINE (Caroly Höehle) Coro Stephanie Grey Raphie Medina Mary Beth Nelson Margaret Newcomb Christina Pecce Marie Smithwick		
48:35	66/3/1	NT SR 1	SIR SAGRAMORE (Mason Jarboe) SIR OZANNA (Keith Browning) CLARIUS (Evan Snyder) SIR GUILLAM (Paul Kroeger) Coro George Arvidson Nate Mattingly Michael Miller Austin Siebert		
		NT SR 2	Coro Evan Synder Cristina Castro	SR Arbor	

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TIME	P/S/M	WHERE	WHO	PROP & TECH	WARDROBE
			Eryn LeCroy Garrison Carpenter		
48:45	66/5/3	NT SL 3	GUENEVERE (Emma Grimsley)		
52:30	82/1/1	NT SL 3	PELLINORE (Josh Eflin)	horrid	
57:30	45	<i>xt sl 1</i>	PELLINORE (Josh Eflin) CLARIUS (Evan Snyder)	P: horrid	P: Δ → "No Armor" (_ ' _)
		NT SR 3	KING ARTHUR (Trevor Martin) LANCELOT (Michael Hewitt) DAP (Tevyn Hill)		
61:10	50	<i>xt sl 3</i>	KING ARTHUR (Trevor Martin)		Δ → " " (2' 50")
61:15	50	<i>xt sl 3</i>	LANCELOT (Michael Hewitt)		
62:45	85/L/L	<i>xt sl 1</i>	GUENEVERE (Emma Grimsley) Coro Garrison Carpenter Christina Pecce Michale Miller Rachel Braunstein Austin Siebert Raphie Medina Keith Browning Stephanie Grey Sarah Hennessey Mary Beth Nelson Damian Faul George Arvidson	G: On Coro Garrison Carpenter's shoulder	G: Δ → " " (2' 10")
		<i>xt sr 1</i>	Coro Anna Bridgman Carolyn Höehle Mason Jarobe Paul Kroeger Thomas Mulder Clark Weyrauch Cristina Castro Morgan Earle Eryn LeCroy Nate Mattingly Margaret Newcomb Marie Smithwick Evan Snyder		
63:00	52	NT SL 2	PELLINORE (Josh Eflin) KING ARTHUR (Trevor Martin) LANCELOT (Michael Hewitt)	L: scroll	
66:10	55	NT SL 4	PAGE (Evan Snyder)	rose w/ pinned note	

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TIME	P/S/M	WHERE	WHO	PROP & TECH	WARDROBE
66:25	55	<i>xt sl 4</i>	PAGE (<i>Evan Snyder</i>)		
64:55	56	NT	GUENEVERE (Emma Grimsley)		
66:58	56	<i>xt sl 4</i>	LANCELOT (<i>Michael Hewitt</i>)	<i>scroll</i>	
68:30	58	<i>xt sl 4</i>	PELLINORE (<i>Josh Eflin</i>)		
70:30	59	<i>xt sl 1</i>	GUENEVERE (<i>Emma Grimsley</i>)		Δ → "Joust Look" (4' 30")
74:30	<i>94/L/L</i>	<i>xt sl 1</i>	KING ARTHUR (<i>Trevor Martin</i>)		Δ → "Joust Look" (1' 00")
74:31	95/3/3	NT SL 1	LIONEL (Clark Weyrauch) DINADAN (Thomas Mulder) SAGRAMORE (Mason Jarboe)	Broadswords in hand	Helmets in hand
		NT SR 1	LANCELOT (Michael Hewitt) DAP (Teyvn Hill)		D: putting on Lancelot's armor
75:20	63	<i>xt sr 1</i>	LANCELOT (<i>Michael Hewitt</i>)		
		<i>xt sl 1</i>	LIONEL (<i>Clark Weyrauch</i>) DINADAN (<i>Thomas Mulder</i>) SAGRAMORE (<i>Mason Jarboe</i>)		
75:25	100	NT SR 1	Coro Garrison Carpenter George Arvidson		
		NT SR 2	GUENEVERE (Emma Grimsley) LADY ANNE (Anna Bridgman) LADY CATHERINE (Carolyn Höehle) LADY SYBIL (Anna Laurenzo) Coro Stephanie Grey Morgan Earle Rachel Braunstein Sarah Hennessey Marie Smithwick Michael Miller Paul Kroeger		
		NT SL 1	CLARIUS (Evan Snyder) Coro Damian Faul		
		NT SL 2	KING ARTHUR (Trevor Martin) PELLINORE (Josh Eflin) Coro Austin Siebert Mary Beth Nelson Nate Mattingly Christina Pecce Kieth Browning Margaret Newcomb Eryn LeCroy		

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TIME	P/S/M	WHERE	WHO	PROP & TECH	WARDROBE
			Cristina Castro Raphie Medina		
79:50	118/L/L	<i>xt sr 1</i>	<i>Coro</i> <i>Garrison Carpenter</i> <i>George Arvidson</i>		
79:51	119/1/1	NT SR 1	SIR LIONEL (Clark Weyrauch) Coro Garrison Carpenter George Arvidson	stretcher w/ SIR LIONEL	L: full armor
79:53	119/1/4	NT SR 1	LANCELOT (Michael Hewitt)		
80:20	119/3/3	<i>xt sl 2</i>	<i>KING ARTHUR (Trevor Martin)</i> <i>PELLINORE (Josh Eflin)</i> <i>DAP (Tevyn Hill)</i> <i>Coro</i> <i>Austin Siebert</i> <i>Mary Beth Nelson</i> <i>Nate Mattingly</i> <i>Christina Pecce</i> <i>Keith Browning</i> <i>Margret Newcomb</i> <i>Eryn LeCroy</i> <i>Cristina Castro</i> <i>Raphie Medina</i> <i>Damian Faul</i> <i>Evan Snyder</i>		<i>AS: Δ → "Investiture" (8' 40")</i> <i>NM: Δ → "Investiture" (8' 40")</i>
		<i>xt sr 2</i>	<i>GUENEVERE (Emma Grimsley)</i> <i>LADY ANNE (Anna Bridgman)</i> <i>LADY CATHERINE (Carolyn Höehle)</i> <i>LADY SYBIL (Anna Laurenzo)</i> <i>Coro</i> <i>Stephanie Grey</i> <i>Morgan Earle</i> <i>Rachel Braunstein</i> <i>Sarah Hennessey</i> <i>Marie Smithwick</i> <i>Michael Miller</i> <i>Paul Kroeger</i> <i>Garrison Carpenter</i>		<i>MM: Δ → "Investiture" (8' 40")</i> <i>GC: Δ → "Investiture" (8' 40")</i>
81:20	70	NT SL 2	KING ARTHUR (Trevor Martin) PELLINORE (Josh Eflin)		
82:30	71	NT SL 1	GUENEVERE (Emma Grimsley)		
83:10	71	<i>xt sl 4</i>	<i>PELLINORE (Josh Eflin)</i>		
83:50	72	<i>xt sl 1</i>	<i>KING ARTHUR (Trevor Martin)</i>		

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85:50	73	NT SL 4	LANCELOT (Michael Hewitt)		
86:55	74	NT SL 1	KING ARTHUR (Trevor Martin)		
88:00	75	<i>xt sl 1</i>	KING ARTHUR (Trevor Martin) GUENEVERE (Emma Grimsley) LANCELOT (Michael Hewitt)		KA: Δ → "Investiture" (1' 30") G: Δ → "Investiture" (1' 45")
88:10	125/2/1	NT SL 1	Coro Evan Snyder	herald sinage	
		NT SR 1	Coro Garrison Arvidson	hearld sinage	
88:31	125/3/1	NT SL 1	Coro Cristina Castro Eryn LeCroy Sarah Hennessey Morgan Earle Christina Pecce Rachel Braunstein Stephanie Grey		
		NT SR 1	LADY ANNE (Anna Bridgman) LADY CATHERINE (Carolyn Höehle) LADY SYBIL (Anna Laurenzo) Coro Marie Smithwick Raphie Medina Mary Beth Nelson Margaret Newcomb		
89:00	127/1/1	NT SL 1	SIR GUILLIAM (Paul Kroeger) SIR LIONEL (Clark Weyrauch) SIR SAGRAMORE (Mason Jarboe) SIR OZANNA (Keith Browning) SIR DINADAN (Thomas Mulder) PELLINORE (Josh Eflin)	P: excalibur	
		NT SR 1	LANCELOT (Michael Hewitt) DAP (Tevyn Hill) Coro Austin Siebert Nate Mattingly Michael Miller Garrison Carpenter		
89:30	127/5/1	NT SL 1	KING ARTHUR (Trevor Martin)		
89:35	128/1/1	NT SR 1	GUENEVERE (Emma Grimsley) Coro Damian Faul		

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TIME	P/S/M	WHERE	WHO	PROP & TECH	WARDROBE
5:57 (cont'd)	83 (cont'd)	<i>xt sr 2</i> (cont'd) <i>xt sl 1</i>	LADY SYBIL (<i>Anna Laurenzo</i>) LADY CATHERINE (<i>Caroly Höehle</i>) LANCELOT (<i>Michael Hewitt</i>)		
6:00	83	NT SR 4	MORDRED (<i>Clay Thompson</i>)		
6:10	83	NT SL 2	KING ARTHUR (<i>Trevor Martin</i>) PELLINORE (<i>Josh Eflin</i>)		
7:20	84	<i>xt sr 1</i>	PELLINORE (<i>Josh Eflin</i>)		
10:00	86	<i>xt sr 1</i>	KING ARTHUR (<i>Trevor Martin</i>)		
11:47	153/L/L	<i>xt sl 1</i>	MORDRED (<i>Clay Thompson</i>)		
11:50	88	NT SL 2	KING ARTHUR (<i>Trevor Martin</i>) GUENEVERE (<i>Emma Grimsely</i>)	G: hoop	
12:50	89	NT SL 4	PELLINORE (<i>Josh Eflin</i>)		
15:55	92	<i>xt sl 4</i>	PELLINORE (<i>Josh Eflin</i>)		
23:20	171/L/L	<i>xt sl 2</i>	KING ARTHUR (<i>Trevor Martin</i>) GUENEVERE (<i>Emma Grimsely</i>)		KA: Δ → "Hunting" (5' 45") G: Δ → "Bedroom" (16' 00")
23:45	172/2/1	NT SR 1	MORDRED (<i>Clay Thompson</i>)	2 baskets of candy	
24:15	172/5/2	NT SL 4	MORGAN LE FEY (<i>Stephanie Grey</i>)		
27:45	178/1/1	<i>xt sl 1</i>	MORDRED (<i>Clay Thompson</i>)		
27:46	178/1/1	NT SL 1	MORDRED (<i>Clay Thompson</i>)	2 baskets of candy	
29:15	183/3/5	<i>xt sl 1</i> <i>xt sr 4</i>	MORDRED (<i>Clay Thompson</i>) MORGAN LE FEY (<i>Stephanie Grey</i>)	4 baskets of candy	
29:20	183/4/1	NT SR 1 NT SL 4	KING ARTHUR (<i>Trevor Martin</i>) PELLINORE (<i>Josh Eflin</i>) MORGAN LE FEY (<i>Stephanie Grey</i>)		
30:10	184/1/2	<i>xt sl 1</i>	PELLINORE (<i>Josh Eflin</i>)		
30:35	185/4/2	<i>xt sr 2</i>	MORGAN LE FEY (<i>Stephanie Gray</i>)		
30:50	104	NT SL 1	PELLINORE (<i>Josh Eflin</i>)		
31:40	105	<i>xt sl 1</i>	PELLINORE (<i>John Eflin</i>)		
31:50	105	<i>xt</i>	KING ARTHUR (<i>Trevor Martin</i>)		Δ → "Burning" (14' 45")
32:00	9(2add)	NT SL 2	MORDRID (<i>Clay Thompson</i>) SIR SAGRAMORE (<i>Mason Jarboe</i>) SIR OZANNA (<i>Keith Browning</i>) SIR GUILLAM (<i>Paul Kroeger</i>) Coro George Arvidson Damian Faul Garrison Carpenter Nate Mattingly Michael miller Austin Siebert Evan Snyder		

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32:05	9(2add)	NT SR 1	SIR LIONEL (Clark Weyrauch) SIR DINADAN (Thomas Mulder)	L: broadsword D: broadsword	
32:15	9(2add)	NT SL 1	LANCELOT (Michael Hewitt)		
32:35	9(2add)	<i>xt sl 1</i>	<i>LANCELOT (Michael Hewitt)</i>		
36:55	15(2add)	NT SR 1	PELLINORE (Josh Eflin)		
37:50	15(2add)	<i>xt sr 1</i>	<i>PELLINORE (Josh Eflin)</i>		
38:00	16(2add)	xt sr 1	½ coro		
		xt sl 1	½ coro		
39:20	191/1/1	NT SL 4	GUENEVERE (Emma Grimsley)	handbrush, mirror	
39:50	191/4/2	NT SL 4	LANCELOT (Michael Hewitt)		
46:00	198/2/4	NT SR 4	MORDRED (Clay Thompson) SIR LIONEL (Clark Weyrauch) SIR DINADAN (Tom Mulder) SIR SAGRAMORE (Mason Jarboe)		
46:45	112	<i>xt sl 2</i>	<i>GUENEVERE (Emma Grimsley)</i> <i>LANCELOT (Michael Hewitt)</i> <i>SIR LIONEL (Clark Weyrauch)</i> <i>SIR DINADAN (Tom Mulder)</i> <i>SIR SAGRAMORE (Mason Jarboe)</i>		G: Δ → "Burning" (1' 45")
46:47	119/1/3	NT SR 1	Coro Austin Siebert		
46:55	200/1/3	NT SR 1	Coro Raphie Medina		
		NT SL 2	KING ARTHUR (Trevor Martin)		
47:15	201/1/3	NT SR 1	SIR LIONEL (Clark Weyrauch)		
		NT SL 4	Coro Tevyn Hill Garrison Carpenter George Arvidson Michael Miller Paul Kroeger Mason Jarboe Mary Beth Nelson Sarah Hennessey Marie Smithwick Anna Laurenzo Christina Pece Margaret Newcomb Morgan Earle Eryn LeCroy Carolyn Höehle Rachel Braunstein Cristina Castro		

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TIME	P/S/M	WHERE	WHO	PROP & TECH	WARDROBE
			Anna Bridgman		
48:20	204/4/4	xt sr 1	Coro Austin Siebert		
48:30	205/3/2	NT SR 1	GUENEVERE (Emma Grimsley) Coro Austin Siebert	AS: cross, bible	priest
48:45	205/3/2	NT SL 1	GUENEVERE (Emma Grimsley) Coro Austin Siebert	AS: cross, bible	G: Δ → "Nunnery" (4' 00")
48:47	207/1/1	NT SL 2	Coro Evan Snyder		
48:55	207/2/1	xt sl 2	Coro Evan Snyder		
49:10	208/2/4	NT SR 1	Coro Nate Mattingly		
49:35	209/2/4	xt sr 1	SIR LIONEL (Clark Weyrauch) Coro Raphie Medina Nate Mattingly		
49:37	209/3/2	NT SL 2	Coro Evan Snyder		
49:40	209/3/5	NT SL 1	DINADAN (Thomas Mulder)		
49:50	209/5/2	xt sl 1	DINADAN (Thomas Mulder) Coro Evan Snyder		
50:45	214/3/1	NT SL 1	DINADAN (Thomas Mulder)		
51:00	215/1/L	xt sl 1	DINADAN (Thomas Mulder)		
51:15	216/1/3	NT SR 1	SIR LIONEL (Clark Weyrauch) Coro Raphie Medina Nate Mattingly		
		NT SL 1	Coro Evan Snyder Austin Siebert		
		xt sr 2	KING ARTHUR (Trevor Martin)		Δ → "Battle" (1' 00")
		xt sl 2	MORDRED (Clay Thompson)		
51:50	219/1/2	xt sl 1	Coro Garrison Carpenter Mason Jarboe Morgan Earle Thomas Mulder Anna Laurenzo Margaret Newcomb		

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			Evan Snyder Christina Pecca Anna Bridgman Clark Weyrauch Cristina Castro Paul Kroger Sarah Hennessey		
		xt sr 1	Coro Keith Browning Austin Siebert Michael Miller Rachel Braunstein Mary Beth Neslon Raphie Medina Marie Smithwick Tevyn Hil George Arvidson Eryn LeCroy Nate Mattingly Carolyn Höehle		
52:00	219/3/1	NT SL 1	KING ARTHUR (Trevor Martin)		
52:05	219/3/4	NT SL 1	LANCELOT (Michael Hewitt) GUENEVERE (Emma Grimsley)		
54:40	119	<i>xt sl 1</i>	<i>LANCELOT (Michael Hewitt)</i>		
55:45	220/5/2	<i>xt sl 1</i>	<i>GUENEVERE (Emma Grimsley)</i>		
55:50	120	NT SR 3	TOM (George Arvidson)		
58:30	221/4/2	NT SL 4	Coro Paul Kroeger Garrison Carpenter Margaret Newcomb Evan Snyder Mason Jarboe Cristina Castro Clark Weyrauch Anna Brdman Anna Laurenzo Christina Pecce Carolyn Höehle Tevyn Hill		
		NT SR 4	Coro Morgan Earle Marie Smitwick Eryn LeCroy Michael Miller Rachel Braunstein		

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TIME	P/S/M	WHERE	WHO	PROP & TECH	WARDROBE
			Nate Mattingly Sarah Hennessey Mary Beth nelson Raphie Medina Keith Browning Austin Siebert		
60:15	226/2/1	NT SL 1	PELLINORE (Josh Eflin)	excalibur	
	228/1/3	<i>xt sr 2</i>	<i>TOM (George Arvidson)</i>		
	299/L/L			MAIN CURTAIN IN – End of Act I (95:45)	

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