

Day	Friday	The Rape of Lucretia Rehearsal Report Opera at Rutgers	Reh. Rep.
Date	11/1/13		14
Location	Shindell		

Today		
Occurred	Schedule	Called
4:30 pm	Staging Review Act II, 1	F.C., M.C., Lucretia Tarquinius
5:00 pm	Music Review Act II	F.C., M.C., Lucretia Tarquinius
5:30 pm	Music Cont'd	ADD Lucia, Bianca, Junius, Collatinus
6:10 pm	Staging Review Act II, 2	All
7:20 pm	Work Rape in II,1 and Lucretia's entrance in II,2	Lucretia, Tarquinius, Bianca, Lucia
Staff Present	P. Gilmore, K. Johns, F. Porath, D. Jeong, M. Rofrano, J. Smith, S. Romatowski	
Guests Present	J. Moore,	
Personnel Issues	E. Schwab was absent today, not notifying stage management or the director. L. Sobel covered for her during rehearsal and informed us that Ms. Schwab had informed her that she was not going to be present due to an engagement singing in a concert.	
Breaks		Rehearsal Pianist
None		M. Rofrano

Next Rehearsal (Reh. #15)		
Day: Tuesday	Location: Nicholas Music Center	Date: 11/5/13
Time	Schedule	Called
6:40 pm	Review Act I	All
10:00 pm	End of Day	

Notes
<p>General</p> <ol style="list-style-type: none"> 1. This afternoon's rehearsal schedule was changed slightly from the call due to a conflict with K. Johns. After his arrival the music review was started then, before that P. Gilmore worked with the called company to review the staging at the top of Act 2. Once the music review was completed, a work thru was held of II, 2. 2. A keyboard will be secured for K. Johns to use during the remaining rehearsals. 3. Arrangements will need to be made for the video recording session. Overall recording should take approximately 2 hours, a time where F. Porath, Tarquinius (C. Mathews) and both Lucretias (S. Sato, A. Mingle). Stage Management will arrange a time and date that works for everyone. F. Porath has stated that the following items will be needed for the shoot: <ol style="list-style-type: none"> a. A black or white backdrop b. 4 to 5 lighting fixtures and the means to position them around the shoot area at

<p>varying heights</p> <p>c. A fan (Mr. Porath has)</p> <p>d. Scenic elements as needed for the shoot (platform, pillows, bed, blue blanket, white shroud)</p>
<p>Scenic</p> <p>1. The two columns that we will use during our performances are now in rehearsal.</p>
<p>Electrics</p> <p>1. No notes today.</p>
<p>Projections</p> <p>1. No notes today.</p>
<p>Costumes</p> <p>1. Anne, when can a costume plot be sent to stage management?</p> <p>2. When can we have the dagger back for use in rehearsal?</p>
<p>Sound/Music</p> <p>1. No notes today.</p>
<p>Props</p> <p>1. No notes today.</p>

Distribution List: Pamela Gilmore, Kynan Johns, Franklin Porath, Anne Liberman, Tom Kelly, Carol Thompson, Stefanie Romatowski